

NCSU LIBRARIES

FOCUS



Volume 29, No. 1 2008

North Carolina State University

More Great Spaces and Learning Places





Friends of the Library 2008 Spring Dinner



(Clockwise from top left): Spring Dinner Invitation; Susan K. Nutter, Vice Provost and Director of Libraries; Mr. and Mrs. D. H. Hill with Jim Ruth; Craig Dykers; Cyma Rubin and Hope Tate.

In This Issue . . .

More Great Spaces and Learning Places 3
 ACHIEVE! We Did It 5
 Natural Resources Library Receives Fossil Donation 5
 North Carolina's History of Innovation 6
 Building a Resource on Historic Buildings 8
 Twelve Years, Eight Months, Forty-One Days 10
 Lady of Liberty—Cokie Roberts 11
 Fabulous Faculty Series 11
 The Internet Archive and Revolutionizing Access to Knowledge: The 2008 I. T. Littleton Seminar 12
 Librarians Win Grant for Research 13
 NC LIVE Wins Award 14
 The NCSU Library Associates Program 14
 Davis Named Mover & Shaker 15
 NCSU Libraries Fellows, 2008–2010 16
 Allen Dodson Receives Awards 18
 Bishir Wins Book Award 18
 New Library Personnel 19
 NCSU Libraries 2008 Above & Beyond Student Service Award Winners 23
 Online Exhibition Wins Award 24
 New Endowments 24

Friends of the Library News

President's Column 25
 Spring Dinner 2008 26
 Introducing Sara Hassell 28
 Life Members, 2008–2009 28
 Spring Book Sale Draws a Crowd 28
 Naming Opportunities 28
 2007–2008 Honor Roll of Friends 29
 2007–2008 Memorial and Honorary Gifts 34
 NC State Community Memorials 34

Photography

NCSU Communication Services and Herman Berkhoff

Focus, published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

4,300 copies of this public document were printed at a cost of \$5,672 or 76¢ per copy. Fifty percent of this cost was underwritten by library friends.

Editor: Michelle W. Clark

NCSU Libraries: <http://www.lib.ncsu.edu/>

Focus Online: <http://www.lib.ncsu.edu/publications/>

©2008

More Great Spaces and Learning Places

by David Goldsmith, Associate Director for Materials Management,
and Suzanne Weiner, Associate Vice Provost for Library Advancement

One year after the successful renovation of D. H. Hill Library's East Wing, the NCSU Libraries is pressing ahead with creating diverse user spaces. Since its opening in March 2007, the Learning Commons has become a popular destination for the university community. Designed specifically for students, the 14,000-square-foot space provides numerous options for collaborative learning. The colorful, bright, technology-rich area is such a resounding success that students are filling it to capacity and are literally spilling into the adjacent spaces. The Learning Commons extension project aims to alleviate this problem with the installation of a custom-designed serpentine bench along a wide corridor that currently handles some of the overflow at the back of the area. The bench is wired for power and is accompanied by movable tables and side chairs that can be arranged in many ways to provide flexible study space for groups and individuals.

Extreme Makeover

Those of you who ever watched a movie or heard a lecture in the old theater in the D. H. Hill Library's West (Erdahl-Cloyd) Wing know that its appearance changed very little during its 56-year history. In our most recent extreme makeover, a new state-of-the-art auditorium has been outfitted in the same quality finishes as the renovated spaces in the East Wing, and the theater now provides a warm and welcoming learning environment. The auditorium seats 100 and is used primarily as a campus classroom.



Entrance to the auditorium before the makeover (left) and a view from inside the doorway showing the new state-of-the-art space (right).

continued on page 4

New Learning Places, continued from page 3

Smaller makeover projects throughout the D. H. Hill Library are also improving the student learning experience. The demand for group study rooms in the Learning Commons led to the upgrade of the existing eight study rooms in the South Tower stacks. The rooms may be reserved online and have been outfitted with large LCD screens and white boards, designed to enhance collaborative group work. They have proven to be very popular with both graduate and undergraduate students. In order to accommodate our students' need to refuel and refresh during their study time in the libraries, a new student lounge will open this fall in D. H. Hill Library's West Wing. This attractive new space, filled with natural light, will offer an inviting place for students to study, enjoy a snack or ice cream, or chat informally without disturbing neighbors.

"You scream, I scream, we all scream for NCSU ice cream"

In a joint collaboration with the Department of Food, Bioprocessing and Nutrition Sciences and University Dining, the NCSU Libraries is scheduled to open a creamery on the first floor of the West Wing this fall. This unique venture, believed to be the first of its kind in a library setting, will showcase the university's premium ice cream and provide a convenient study break area for students. The much-beloved NC State ice cream will be available year round in cups, cones, and shakes. The creamery will be beautifully finished with white marble counters, stainless steel trim, and light pastel accents. Students waiting outside along the campus bus line will be able to purchase a cone from a walk-up window facing Hillsborough Street.



The upgrades to the West Wing of the building fulfill a promise made to the community to enhance the spaces in the library in keeping with the style and flair of the Learning Commons. This work will continue, and we hope to do it with your help.

Should you wish to learn more about opportunities to name the Learning Commons Extension, the Creamery, the Theater, or the new Student Lounge, please contact Dwain Teague, Director of Development, at (919) 513-7315 or dwain_teague@ncsu.edu. These spaces may be named in honor of yourself, a family member, a favorite professor, or a friend. Your support of the NCSU Libraries will greatly benefit the students, faculty, staff, and area residents who utilize the resources and services offered by the Libraries.

Cover images: Top, schematic of Creamery with inset showing ongoing construction; bottom left, refurbished Theater in the West Wing; right, the newly installed Banquette with Eames group chairs and Geiger café tables.

ACHIEVE!

A Truly Great Library Is Within Our Grasp



WE DID IT!

On June 30, 2008, the NCSU Libraries officially closed the books on our capital campaign effort at \$13,401,450, which is 34% over our goal of ten million dollars. Our heartfelt thanks go out to each and every one of you. You have all played a part in this success, and the results are spectacular. The beautiful spaces we have furnished, the collections we have acquired, and the endowments that have been created all bring very tangible benefits to the community. Overall, *Achieve! The Campaign for NC State* raised \$1.36 billion for new facilities, faculty support, and student scholarships. Thank you again, and remember at NC State “Red means go!”

Natural Resources Library Receives Fossil Donation

by Karen Ciccone, Director, Natural Resources Library

The Natural Resources Library recently received a gift of an impressive fossil slab from Dr. Charles W. Welby, professor emeritus in the Department of Marine, Earth and Atmospheric Sciences (MEAS). Thanks to Dr. Welby's generosity, visitors to the library can get a glimpse of life as it was in the Devonian period, roughly 400 million years ago. The MEAS department provided a custom case for display of the fossil slab.

The fossil slab contains several goniatites, an early type of cephalopod similar in appearance to the chambered nautilus. Other examples of living cephalopods are cuttlefish, squids, and octopi. Goniatites lived between the times of the early nautiloid cephalopods and the ammonites that dominated the Mesozoic seas. They are characterized by a distinctive, simple suture line with both angular and rounded parts.

The fossil slab donated by Dr. Welby came from Morocco and was purchased at a mineral and rock shop in Boston's Quincy Market in the early 1990s. Dr. Welby says, “[T]here is in Erfoud, Morocco, a commercial endeavor that prepares slabs of fossils from Morocco for commercial usages in hotel lobbies and such and for export for sale to rock, mineral, and fossil collectors. The slab itself prob-



(Above) The fossil slab is approximately 2'x2.5' and is displayed in the Natural Resources Library. (Inset) Dr. Welby on vacation in Fez, Morocco, earlier this year.



ably came from the Devonian limestones found in the Middle Atlas Mountains.”

The library thanks Dr. Welby and the MEAS department for this fascinating and educational addition to its space.

North Carolina's History of Innovation

Preserving the Legacy of the Council Tool Company



by Lisa Carter, Head of the Special Collections Research Center, and Greg Raschke, Associate Director for Collections

A telephone call to the NCSU Libraries from NCSU alumnus and Council Tool Company Vice President Pickett Council initiated the acquisition of one of the most remarkable collections in the history of the Libraries' Special Collection Research Center. The Council family, with generations of NC State graduates in the family, was looking for a home for decades of records documenting the history of the company. A trip to the company's headquarters in Lake Waccamaw, North Carolina, to review the collection quickly revealed a true treasure. The collection documented not just the history of this unique, family-owned company, but also parts of the economic, technological, political, and cultural history of North Carolina. Through the lens of Council Tool and the Council family, a story of family and community, innovation, and the right tool for the right time comes to light.

Founded by John Pickett Council in 1886 to create better turpentine harvesting tools, Council Tool has maintained roots in the community while also reacting to changes in the market brought about by industrialization, economic depression, two world wars, the Korean and Vietnamese conflicts, and globalization. Throughout its long history, the company has stressed innovation in developing products such as turpentine harvesting implements, naval stores tools, sophisticated drop forged tool and die manufacturing, specialized fire-fighting equipment, and professional and custom-ordered product manufacture. Reflecting Council Tool's core values

of relevancy and providing the best America has to offer, the company donated firefighting tools to the rescue efforts at Ground Zero after 9/11, emptying their warehouses all around the country to supply the right tools for a critical time. The overriding principle in all of these efforts has been quality—deep relationships, committed service, and superior products.

The company has donated virtually all of its records as well as those of its associated businesses from 1886 (when the company was established) through 2006 to the Special Collections Research Center in the NCSU Libraries. The collection consists of over 300 linear feet of materials packed in more than 250 archival boxes, comprising approximately 10,000 folders of business records and 95 bound volumes. The types of materials include ledgers, blueprints and drawings of tools, patent

A remarkable body of material for the study of the history of socio-economic development of a craft industry in the low country of North Carolina. Its contents will be mined by faculty, graduates, and undergraduates for decades to come.

records, and hand-written as well as computer-generated business records. A preliminary inventory uncovered invoices, check registers, employee records, documentation of the sale and purchase of land, photographs, and advertisements. The professional appraisal of the collection notes that it is "a remarkably complete assessment of the day-to-day transactions of a very busy company doing business throughout the country, and ultimately the world."

The research value of this accumulated history is incalculable. In its completeness, the papers tell a story that parallels the development of North Carolina, from an agrarian based economy to the expansion of

industry to competition in the global marketplace. As the appraiser of the collection, John Sharpe, noted, "It is a remarkable body of material for the study of the history of socio-economic development of a craft industry in the low country of North Carolina. Its contents will be mined by faculty, graduates, and undergraduates for decades to come." Sharpe has "found no comparable collection of business records either in North Carolina or the southeastern section of our country" which covers "120 years of important transitional economic history of North Carolina."

The collection also tells the story of the contributions that the Council family has made to the natural, political, social, and economic landscape of their community. K. Clyde Council set a high bar for community involvement, serving as a banker, justice of the peace, senator, member of the Board of Trustees of the University of North Carolina system, and leading member of many of the area's social clubs. Whether detailing the reasons for developing Lake Shore Drive in Lake Waccamaw, K. Clyde Council's activities as a senator, or the impact of the Waccamaw and North State Game and Surf clubs on a the small resort community, the collection contains evidence of lifestyles, activities, and pursuits of the entire twentieth century. Most importantly, the collection records the legacy of both a company and a family of leaders committed to keeping jobs in their community, using domestic raw materials, and producing high-quality, specialized tools.

It is particularly fitting that the collection will be preserved at the NCSU Libraries. Most members of the Council family graduated from NC State with backgrounds as diverse as industrial engineering, business and economics, and history. Forestry, industrial engineering, and entrepreneurialism are all growing collecting areas in the NCSU Libraries'

Special Collections Research Center. Council Tool President John M. Council III, Vice President Virginia P. Council, and the rest of the Council family recognized the importance of their company's history, saw its significance to the academic disciplines of NC State, and ensured that the record of their family's legacy has been placed within the context of other archival research collections on agriculture, forestry, industrial design, science, and technology.

The NCSU Libraries and the Special Collections Research Center are honored to preserve and make this rich resource available to the public. To obtain more information on the Council Tool collection or to support the Libraries' efforts to make it or related research material accessible, please contact Lisa Carter, head of the Special Collections Research Center, at (919) 515-8119 or lisa_carter@ncsu.edu, or Suzanne Weiner, associate vice provost for library advancement, at (919) 515-7188 or suzanne_weiner@ncsu.edu.



NEW STANDARD HACKS are carefully forged, carefully ground, carefully tempered by special process, and then prepared for ready use. Made in three tempers—Hard, Medium, and Soft. The desired temper should be specified when ordering. A little experimenting by the operator will show which temper is best for any particular body of timber.

SOLD BY

THE COUNCIL TOOL CO.
WAXAMBLE, N.C.

COUNCIL'S WOODS HOE

A SPLENDID TOOL FOR MAKING PINES, CLEARING FIRE LINES AND MANY USES ABOUT THE FARM

ASK YOUR JOURNOR ABOUT THEM

THE COUNCIL TOOL COMPANY
WAXAMBLE, NORTH CAROLINA



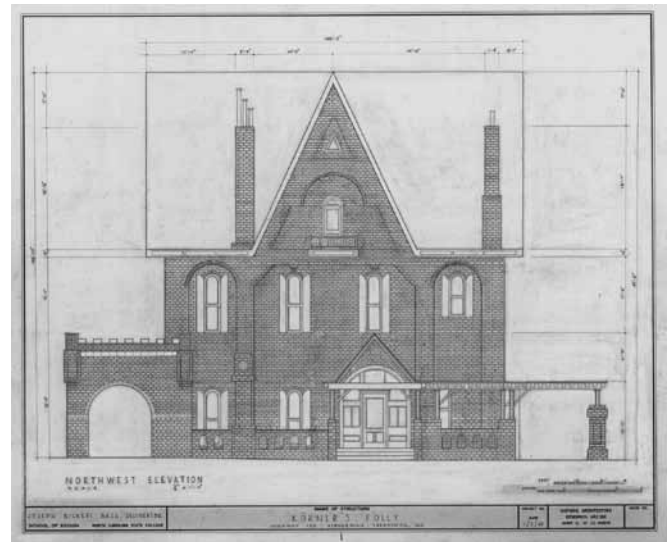
Building a Resource on Historic Buildings

by Todd Kosmerick, University Archivist

Since 2007 the NCSU Libraries has led an exciting project, in partnership with Preservation North Carolina (PNC), to create an online resource for the study of North Carolina's architectural history. As part of "The Built Heritage of North Carolina: Historic Architecture in the Old North State," staff from the Libraries' Special Collections Research Center are digitizing 8,100 measured drawings and photographs that document hundreds of historic structures.

Built Heritage provides scholars with easy access to resources needed for the study of North Carolina's architecture and history. This online resource will help teachers and students make history come alive by presenting detailed information about local landmarks. The general public can use the website for the casual study of the built environment of the state.

Built Heritage provides access to documentation on hundreds of buildings and structures in North Carolina dating from the 1700s to the early 1900s. Buildings represented in this project include well-known examples of historic architecture, such as Bald Head Lighthouse, the Bellamy Mansion in Wilmington, and Blandwood in Greensboro. Also covered are historically significant structures that may be less well known, such as the Charlton-Jordan House in Bertie County (one of the earliest brick buildings in the state) and the Allison-Deaver House in Transylvania County (one of the oldest frame dwellings in the state west of the Blue Ridge). Several buildings are located in Beaufort, Hillsborough, and Winston-Salem (including Bethabara and Old Salem Village), as well as Mecklenburg and Wake Counties. Some of the properties represented in Built Heritage no longer exist, and others are listed on the National Register of Historic Places and in the Historic American Buildings Survey.



North elevation, Allison-Deaver House, Transylvania County, North Carolina. The drawing shows the form the house took after expansions made into mid-nineteenth century. Also known as the Willie Deavor House. Drawing by Mark Case and Dan McCanless, 1968.

Top left: Dortch House, Raleigh, North Carolina, nineteenth century. Photograph taken in 1957. The building has since been demolished. Top right: Hezekiah Alexander House, Mecklenburg County, North Carolina. Constructed in 1774, the house is one of only two intact eighteenth century stone buildings in the state. The property is listed on the National Register of Historic Places. Photograph by Tim Buchman, 1988. Reproduction and use of this material requires permission from Preservation North Carolina.

So far the project staff have scanned 2,731 measured drawings and 1,180 photographs. During fiscal year 2008–2009 they will scan 4,189 photographs, and they will also develop a Google Maps feature for the website to facilitate geographic study



North elevation, Fourth Dormitory, North Carolina State University. This dormitory was built in 1894, and it was demolished in 1964 to make way for an addition to Brooks Hall. Drawing by W. Gerald Venable, 1962.

of the architecture. In addition, Google Sketchup will be used for virtual 3-D models of sixteen historic buildings. Finally, K-12 lesson plans will be created to encourage study in the schools.

The NCSU Libraries has strong architecture and design collections to draw upon for Built Heritage. All of the drawings and several of the photographs that are being scanned were selected from the Historic Architecture Research Project Records (UA 100.041) that are held by the University Archives. These materials date from the 1950s to the 1970s and were created by students in NCSU's Department (now School) of Architecture as part of the course Historic Architecture Research. The drawings measure as large as 19 x 24 inches, and they include floor plans, elevations, and some building details and site plans. The photographic prints are primarily black-and-white exterior shots. All of these materials are preserved by the Special Collections Research Center, along with the papers of prominent

Design faculty from that era, such as Henry Kamphoefner, George Matsumoto, Matthew Nowicki, and G. Milton Small.

The PNC is a private, non-profit statewide organization whose mission is to protect and promote buildings, sites, and landscapes important to the diverse heritage of North Carolina. PNC holds an extensive collection of photographs that dates from the 1970s to the 2000s and documents hundreds of historic structures. Built Heritage has digitized a series of stunning color slides created by Tim Buchman, one of the premiere photographers of North Carolina architecture. These images have appeared in such PNC publications as Catherine Bishir's *North Carolina Architecture* (1990, 2005). The project is also digitizing selections from another PNC slide collection that documents many properties protected by PNC covenants, as well as others of architectural or historic value.

The Built Heritage of North Carolina is made possible through a Library Services and Technology Act grant administered by the State Library of North Carolina's NC ECHO program. The project will be completed in 2009.



Gragg House, Watauga County, North Carolina. The house was constructed in the mid-nineteenth century and provides one of the state's finest examples of dovetailed plank construction. It is listed on the National Register of Historic Places. Photograph by Tim Buchman, 1988. Reproduction and use of this material requires permission from Preservation North Carolina.

Users can access The Built Heritage of North Carolina on the Web at <http://www.lib.ncsu.edu/specialcollections/builtheritage/>. To learn more about Preservation North Carolina and NC ECHO visit <http://www.presnc.org/> and <http://www.ncecho.org/>.

Twelve Years, Eight Months, Forty-One Days

by Chelcy Stutzman, Outreach and Engagement Librarian

On May 29, 2008, Tim Pegram came back to NCSU to tell his remarkable life story. Pegram, a native of North Carolina and a graduate of the School of Forest Resources, was introduced by Dean Robert Brown of the College of Natural Resources at the Friends of the Library event. Pegram's fine writing and insights drawn from a fascinating career enriched the imaginations of the eighty people in attendance.

Pegram spent more than twelve years as a park ranger and believes he is the only person who has hiked the entire length of the 469-mile Blue Ridge Parkway. In the park the most beautiful and the most frightening elements of nature often went hand in hand. Describing a very cold and clear evening on Lone Bald Overlook near Waynesville, North Carolina, Pegram found himself gazing at the Milky Way and meteor showers.

Lying across the warm hood of my patrol vehicle, I had discovered, could prolong the celestial experience beyond my usual comfort tolerance of the cold. One such night I reclined, marveling at the glorious expanse, with my hands folded underneath and supporting my head. I never saw it coming, but a large bird of some kind, perhaps an owl or a nighthawk, pounced violently against my chest as if I were some object of prey.

The fabric of his jacket prevented the bird from attacking, but never again did he view the stars from that vulnerable position.

Pegram's adventures are recorded in his new book, *The Blue Ridge Parkway by Foot: A Park Ranger's Memoir*, released by McFarland & Co. in July 2007. Pegram also writes freelance articles for many newspapers and magazines. He is currently working on another book of nonfiction about his recent cross-country trek from Raleigh to Cold Mountain, retracing the arduous journey that Inman took in 1864 in Charles Frazier's vivid novel.

As a child, Pegram was fascinated with the stories of those who explored and settled the continental United States, including the Pony Express riders, Lewis and Clark, and Jeremiah Johnson. But he has "since tested and tossed the notion that I would ever be happy living the solitary, lonely life of a trapper."

For weekend hikers interested in exploring the Blue Ridge Parkway, Pegram has a few recommendations.

The Flat Rock Loop Trail located at Milepost 308.3 is my favorite leg stretcher. Nestled along the Parkway between Grandfather and Grandmother Mountains, it is an easy hike out to

an expansive rock outcrop that demands a picnic, nap, and exploration of pioneer plant communities. The view down on the town of Linville, North Carolina is superb as well, and the location affords views of hang gliders in flight that have launched from Grandfather Mountain.

For an overnight adventure, I would recommend accessing the Shining Rock Wilderness Area via Graveyard Fields Overlook at Milepost 418.8. A short, half-mile walk will get you quickly into a savannah-type terrain (created by severe fires decades ago) with beautiful camping opportunities near a stream and waterfall. A little more effort will get you back to the actual wilderness boundary and all the way out to the famous Cold Mountain if you have the energy and an available long weekend.

Pegram was happy to speak at his alma mater about his past profession and his new book. "It was NCSU, its professors, its atmosphere of freedom, and its challenging regimen that stretched me and made my future possible." From a perspective based on twelve years, eight months, and forty-one days in the park, Pegram offered valuable advice for future rangers, stating that park rangering is a noble profession, but one whose costs should not be taken lightly. "It will not make you monetarily rich, but it has the potential of enriching your life beyond measure."



photo by Travis Proctor

Lady of Liberty— Cokie Roberts

Women's political participation and leadership have gained renewed attention this year, with Senator Hilary Clinton's strong showing in the Democratic primaries and the inclusion of Governor Sarah Palin on the Republican ticket. In her most recent book, *Ladies of Liberty: The Women Who Shaped Our Nation*, ABC News/National Public Radio political commentator Cokie Roberts chronicles the lives of influential women during the early days of the American republic. These women played prominent roles in public life long before they could vote or run for office.

On May 16, 2008 at NC State's McKimmon Center, Roberts entertained a standing-room-only audience with humorous stories from her own family and current events as well as excerpts from her book at an event co-sponsored by the Friends of the Library and Quail Ridge Books & Music. Roberts paid tribute to the venue's namesake, the pioneering extension agent and leader Jane S. McKimmon, calling her a "lady of liberty" and noting the prescient nature of her 1945 title, *When We're Green We Grow*.

Roberts was introduced by State Representative Jennifer Weiss, who provided a fascinating snapshot of the current number of women serving in the North Carolina House and Senate. Weiss noted that only two weeks earlier, her colleague, Representative Melanie Wade Goodwin, had become the first legislator in North Carolina history to give birth to a child while in office. Representative Weiss was introduced by the Chair of the Faculty at NC State, James D. Martin, who expressed his appreciation to the Friends of the Library for supporting the university's research infrastructure and for sponsoring programs that bring top-rate authors to the community.



Fabulous Faculty Series

The NCSU Libraries is excited to introduce its new Fabulous Faculty Series. The series highlights the wide variety of research and interests of NC State's faculty and provides an open

avenue for an informal series of discussions with our campus and community. This series is sponsored through the generous support of the Tom Russell Charitable Foundation, Inc., a non-profit foundation that supports the arts, education, and youth programs.

The first event was a reading by Dr. John Kessel, a professor in the NCSU English Department since 1982. Kessel is a founder of the MFA program in Creative Writing and is currently the director of Creative Writing. The event was held on September 25 and was cosponsored by the English Club.

Kessel read from *The Baum Plan for Financial Independence and Other Stories*, an astonishing, long-awaited collection of stories that intersect imaginatively with *Pride and Prejudice*, *Frankenstein*, *The Wizard of Oz*, and Flannery O'Connor.

Spring events will include Al Headon and Mike Walden speaking about the economy; Ann Ross, forensic anthropology; and Annie Antón, technology and privacy issues. For information regarding all upcoming events, please go to <http://www.lib.ncsu.edu/friends/events.html>.

The NCSU Friends of the Library has a great tradition of bringing prominent authors to NC State's campus, from Tom Wolfe and Garrison Keillor to many celebrated North Carolina authors such as Lee Smith, Kaye Gibbons, and Jill McCorkle. These events help foster NC State's intellectual climate and promote the university's own writers and scholars.

The Internet Archive and Revolutionizing Access to Knowledge

The 2008 I. T. Littleton Seminar

by Debbie Currie, Hilary Davis, and
Chelcy Stutzman—NCSU Librarians Association

A self-described “accidental explorer,” the Internet Archive’s Robert Miller was the featured speaker at the NCSU Libraries’ 2008 I. T. Littleton Seminar on May 7, 2008. As Director of Books at the Internet Archive (“the Archive”), Miller heads up its global book digitization project. In this role, he works closely with the partner libraries to ensure their needs are met by his digitization team as collections are scanned, processed, and posted back to the web. Prior to joining the Archive, Miller co-founded consumer product start-up companies bringing over eighty-five products to market in the United States, Europe, and Australia. In addition, he has experience at two Fortune 500 companies, Mattel Toys and AMP/Tyco. Miller has been featured in various news media such as *The New York Times*, *The Wall Street Journal*, and CNN.

In his presentation entitled “Revolutionizing Access to Knowledge,” Miller provided insights on large-scale digitization efforts and their implications for library collections, scholarship, and accessibility. He opened his presentation by relating two stories of exploration to illustrate the impact of innovation and the importance of capitalizing upon the opportunities that it presents. He did so by first taking the audience back to the early 1800s in the United States, to a time when traveling from New York to Philadelphia took two days and transit via waterways was the most efficient means of transportation. The Louisiana Purchase was intended to enhance control over waterways to the West, but the subsequent discoveries of Lewis and Clark opened up new ways of thinking, new opportunities, and innovations.

Jumping ahead to 1996, Miller described the Internet as the late twentieth century’s Louisiana Purchase, “uncharted, untested, [with] seemingly limitless possibilities,” and pronounced Archive



Robert Miller and I. T. Littleton

founder Brewster Kahle as a modern day Meriwether Lewis. With the vision, drive, and wherewithal to capitalize on these possibilities, Kahle has remarked that “the thing that gets me springing out of bed in the morning and has for the last twenty years is the idea that we could have universal access to all knowledge.” Following a successful corporate career, Kahle sought to fulfill that twenty-year dream by founding the non-profit Archive to build a permanent and freely accessible digital library of web sites and other cultural artifacts in digital form. Built on open source software, the Archive is the largest publicly available web archive in existence.

From 1996 to 2005, the Archive provided free access to nearly 200,000 audio files, from live music to old time radio shows to Buddhist lectures. The Archive continues its quest by archiving and providing access to 400 television channels worldwide, 100 collections of moving images, and over 100 billion web pages. In 2005, the Archive launched its global book digitization project, led by Miller, with the goal of making out-of-print and out-of-copyright works available. The Open Content Alliance (OCA), which was conceived by the Archive and Yahoo! in

early 2005 as a way to offer broad, public access to a rich array of world culture, joined the effort. The Archive administers the OCA, which has grown to include nearly one hundred major institutions and research libraries, including the British Library, University of Toronto, Smithsonian Institution, Getty Research Institute, University of Illinois at Urbana-Champaign, University of Virginia, and University of California System. The OCA offers a non-profit alternative to recent mass digitization ventures led by commercial entities Google and Microsoft.

Miller traced the OCA project development, including the creation of the state-of-the-art Scribe scanner and in-house software to meet the special needs of the project. For about ten cents per page, the project provides perpetual storage, access and management of each digitized book. The end result? To date, 300,000 out of a total of 28,000,000 books have been scanned and made available. A humble beginning, perhaps, but disciples like Robert Miller have not lost sight of the ultimate goal—"Library of Alexandria 2.0," a juxtaposition of the famous ancient library that existed to collect the world's knowledge and the technology of the Web with its highly networked, interactive infrastructure.

The Triangle Research Libraries Network (TRLN), including NCSU Libraries, recently joined the OCA. By partnering with the OCA, the TRLN libraries are ensuring that their online collections will remain open to scholars and all other members of the global community. Miller's lecture marked the twenty-first anniversary of the I. T. Littleton Seminar, a series funded by an endowment established in 1987 to honor former Library Director Littleton upon his retirement from NC State.

To check out some of the books from the NCSU Libraries' collection that have been digitized and made available to the world go to <http://www.archive.org/details/ncsulibraries>; for additional information on the Open Content Alliance, visit www.opencontentalliance.org.

Librarians Win Grant for Research on Virtual Reference



Two NCSU librarians are winners of one of two Emerald Research Awards granted this year. Amy VanScoy, Associate Head of Research and Information Services (left) and NCSU Libraries Fellow Hyun-Duck Chung (right) received the award for their proposal "Better Business Reference Training: Evaluation of Virtual Reference Transcripts for Subject-Specific Training."

The \$5,000 award is given by the American Library Association's Reference and User Services Association (RUSA) to individuals seeking support to conduct research in business librarianship. Recipients may be asked to present their findings at a public Business Reference and Adult Services Section (BRASS) event within two years of receiving the award. The award was announced at ALA's annual conference in Anaheim, California, in late June.

The NCSU Libraries was one of the first research libraries in the nation to offer immediate, interactive reference services communicated in real time through instant messaging or "chat" software as well as by e-mail, phone, and in person. Launched in January 2001, the service allows library users to co-browse Web pages and databases together with librarians. Demand for the service has grown rapidly over the past few years, surpassing e-mail reference "traffic" and peaking on evenings and weekends. Vanscoy and Chung are examining the usefulness of transcripts from virtual reference sessions as a source of training materials for business librarians.

NC LIVE Wins Resource Sharing Award for Streaming PBS Videos

NC LIVE, North Carolina's virtual library cooperative, has been tapped for one of two 2008 Rethinking Resource Sharing Innovation Awards for making more than 500 hours of licensed PBS videos available to its 198 member libraries via streaming video files and "significantly improving user access by eliminating the need to share physical copies of the material." Since January 2008, more than 93 percent of member libraries have utilized the video collection, tallying more than 24,000 individual viewings.

The \$1,000 award was presented at the American Library Association's (ALA) Reference and User Services Association (RUSA) STARS Rethinking Resource Sharing ALA Preconference on June 27, 2008, in Anaheim, California. In addition, NC LIVE was invited to present at the International Federation of Library Associations and Institutions (IFLA) Satellite Meeting on Rethinking Access to Information: Evolving Perspectives on Information

Content Delivery, which took place in Boston, August 5–7, 2008.

The Rethinking Resource Sharing Initiative advocates for new approaches in the way libraries conduct resource sharing in the context of the global Internet revolution. The Initiative's award is intended to showcase innovation and encourage libraries and librarians to make changes in how they do resource sharing and improve service to users.

The state's leading purveyor of online library content and services, NC LIVE provides articles and indexing from more than 25,000 newspapers, journals, magazines, and encyclopedias as well as access to over 25,000 e-book and e-audiobook titles. NC LIVE serves the University of North Carolina campuses, the North Carolina Community College System, North Carolina Independent Colleges and Universities, and North Carolina's public libraries.

Visit NC LIVE online at <http://nclive.org/>.

The NCSU Library Associates Program Special Collections Research Center

by Linda Sellars, Head, Technical Services for Special Collections

Claire Ruswick, Emily Fisher, and Danica Cullinan are the new Library Associates in the Special Collections Research Center. The Library Associates focus on making manuscript collections and University Archives material more accessible by arranging and describing the collections. Their main area of focus is to arrange and describe manuscript collections and University Archives material. They examine patterns of documentation and, following archival principles, develop and implement arrangement schemes, write clear and accurate descriptions of collections, and produce finding aids using Encoded Archival Description (EAD). They also provide reference service for Special Collections on weekends. During their two-year tenure in the Libraries they may support instruction efforts, assist in the preparation of public exhibitions, perform basic preservation tasks, or participate in digitization initiatives.



(Left to right) Claire Ruswick, Emily Fisher, and Danica Cullinan

Library Associates, continued on page 15

Mover & Shaker— Hilary Davis

Hilary Davis, the NCSU Libraries' Collection Manager of Physical Sciences, Engineering, and Data Analysis, has been named one of the year's top "Mover & Shakers" by *Library Journal*. She was recognized by the magazine as one of the "people shaping the future of libraries," primarily for her sophisticated use of analytics in adapting collections to meet researchers' needs. To read the article, go to <http://www.libraryjournal.com/article/CA6535072.html>.

Davis develops and manages the NCSU Libraries' collections in all subject areas in the physical sciences and in selected engineering subjects. She also analyzes data to support planning, budgeting, and policy development and to respond to accreditation reviews and statistical surveys.

She joined NC State in February 2005 as an NCSU Libraries Fellow in Collection Management, serving as a subject specialist for faculty and students of the College of Physical and Mathematical Sciences. As a Fellow, she made significant contributions to the planning and development of a digital repository. She holds an M.A. in library science from the University of Missouri–Columbia, an M.S. in biology from the University of Missouri–St. Louis, and a B.S. in biology with honors from Guilford College.

This is the third year in a row that an NC State librarian has been recognized as a "Mover & Shaker" by *Library Journal*. In 2006 Associate Head for Digital Library Development Tito Sierra received a similar honor [<http://www.libraryjournal.com/article/CA6312499.html>], and last year Interim Associate Head of Information Technology Emily Lynema also claimed the "Mover & Shaker" designation [<http://www.libraryjournal.com/article/CA6423426.html>].



Library Associates, continued from page 14

All three Library Associates are currently enrolled in the School of Information and Library Science at the University of North Carolina at Chapel Hill.

Ruswick received a B.A. degree in history and music (history and literature) from the State University of New York at Geneseo. While a student, Ruswick worked in the Milne Library of SUNY Geneseo in reference, in the College Archives and Local History Collection, and in government documents. She also worked on research projects on race, gender, and politics at SUNY Geneseo.

Fisher has a B.A. in English from Furman University in Greenville, S.C. Fisher created a film chronicling the integration of Greenville County

(S.C.) schools for the History Museum of Upcountry South Carolina. She was employed as Digital Libraries Initiatives Assistant in the NCSU Libraries, 2006–2008.

Cullinan received an M.A. in sociolinguistics from North Carolina State University in May 2008. At N.C. State, Cullinan maintained and expanded the Sociolinguistic Archive and Analysis Project, performed fieldwork and data analysis in Spanish and English for the North Carolina Language and Life Project, and filmed and edited an educational documentary to represent language variation and cultural traditions among Spanish speakers in North Carolina.



(Left to right) Daniel Lucas, Cory Lown, Genya O'Gara, Andreas Orphanides, and David Zwicky

NCSU Libraries Fellows, 2008–2010

The NCSU Libraries Fellows Program develops future leaders for academic libraries, with a focus on science, engineering, digital librarianship, diversity, and library management. Now in its ninth year, the program attracts an impressive group of talented new graduates from universities throughout North America. NCSU Libraries Fellows are appointed for two-year terms as members of the library faculty, combining a project assignment on an initiative of strategic importance with a half-time appointment in a home department. The Fellows for 2008–2010 are Cory Lown, Dan Lucas, Genya O'Gara, Andreas Orphanides, and David Zwicky.

Cory Lown received an M.S.L.S. from UNC at Chapel Hill, where he was awarded the Margaret Ellen Kalp Fellowship. He was a research fellow with the Center for Research and Development of Digital Libraries (CRADLE) at UNC at Chapel Hill, where he coordinated a national survey on the information-seeking behavior of scientists. In addition, Lown studied user search behavior in faceted online catalog systems via the server logs of the NCSU Libraries' Endeca-based catalog. Before attending graduate school, he worked in the private sector as a product search specialist and technical content editor, assessing and improv-

ing search and navigation on electronic-commerce Web sites. He holds a B.A. in English literature from Hamilton College.

Lown's home department is in Digital Library Initiatives. His project assignment, "NCSU Libraries Collections: Making Data Work for Us," is in Collection Management.

Daniel Lucas completed his M.S.I.S. at UNC at Chapel Hill. With a background in Web development and graphic design, he has been responsible for designing, developing, publishing, and editing Web sites in educa-

tion and government settings, including the National Institute of Environmental Health Sciences. While in graduate school, Lucas worked for *ibiblio.org*, an open source software archive, where he redesigned its Web site for improved functionality. He has additional experience working with several content management systems. Lucas earned a B.A. in journalism and mass communication, with a concentration in computer science from UNC at Chapel Hill.

Lucas has a home department assignment in Digital Library Initiatives. In his project, “New Media Initiatives,” he draws upon his background in visual communications and Web development to investigate and implement new media design, services, and content in Research and Information Services.

Genya O’Gara earned an M.S.L.S. from UNC at Chapel Hill. She also worked as a research assistant in the Office of Scholarly Communication at Duke University Libraries. Her analysis of faculty publications at Duke is contributing to the development of a database that will provide guidance to the faculty regarding their intellectual property rights. This assignment is closely related to her research on U.S. copyright policy, including the effects of Creative Commons, open access, institutional repositories, and the concepts of fair use on current law. O’Gara also worked as a graduate assistant in the NCSU Libraries, providing reference assistance to users of the Special Collections Research Center. Before pursuing graduate education in librarianship, O’Gara held a research position with a law firm, where she led a project to analyze documents and create a database of information on water rights for the Northern Arapaho Tribe. O’Gara holds a B.A. in literature from Evergreen State College.

O’Gara’s home department will be Collection Management. Her project in the Special Collections Research Center, “Exposing Modern Archival Collections: Documenting Kannapolis,” will draw upon her experience with primary research materials.

Andreas Orphanides received an M.S.L.S. from UNC at Chapel Hill, where he was awarded the Margaret Ellen Kalp Fellowship. He worked as a Carolina Academic Library Associate in the Reference Department of the House Undergraduate Library, UNC at Chapel Hill, where he provided library instruction and reference services. He maintained and edited the UNC Libraries’ citation tutorial and designed a Web-accessible

iconographic map of the Undergraduate Library. As the Software Development Intern for Triangle Research Libraries Network (TRLN), Orphanides worked on the implementation of “Search TRLN,” using Endeca to enable simultaneous searching of the library catalogs of Duke, NC Central, NC State, and UNC at Chapel Hill. After completing a mathematics teaching fellowship at Phillips Exeter Academy, he taught at the Wheeler School, Providence, Rhode Island, before embarking on a career in libraries. Orphanides holds a B.A. in mathematics with minors in English and religion from Oberlin College.

Orphanides’s home department is in Information Technology. His project, “E-Learning Resources for Teaching and Learning,” is in Research and Information Services.

David Zwicky completed an M.A. in library and information studies from the University of Wisconsin–Madison. In the UW–Madison Libraries, he worked in the metadata and Web units of the Digital Collections Center, creating metadata and managing, maintaining, and designing Web sites and RSS feeds, as well as preparing digital materials for Web publication. As digital publishing assistant for the Office of Scholarly Communication and Publishing, he managed the daily operations of the *Journal of Insect Science*, an online, open access journal. He completed a practicum in Library Information Literacy Instruction, where he taught information skills to undergraduate and graduate engineering students. Zwicky holds an M.S. in chemical engineering from the University of Illinois at Urbana–Champaign and a B.S. in chemical engineering from the University of Wisconsin–Madison. He is member of Tau Beta Pi and served on the Graduate Student Advisory Council for the Department of Chemical and Biomedical Engineering at Illinois.

Zwicky, with a home assignment in the Textiles Library, serves textiles and engineering students. He uses his digital library skills on his project, “Data Repository Development,” in Digital Library Initiatives.

Special Collections Staff Member Receives Three Awards



Judy Allen Dodson, the Administrative Support Associate in the NCSU Libraries' Special Collections Research Center, has been awarded the Archie Motley Memorial Scholarship for Minority Students by the Midwest Archives Conference (MAC). The scholarship provides financial assistance to students pursuing graduate education in archival administration and encourages ethnic diversification of the profession. The award is a scholarship of \$750 and a one-year complimentary membership to MAC, the nation's largest regional professional association for archivists.

The award is named for the late Archie Motley, who served as the MAC's first president between 1972 and 1975 and enjoyed a distinguished career at the Chicago Historical Society. He was highly regarded in the field, serving as a mentor and guide

to countless colleagues and researchers from the 1950s through the 1990s.

Allen Dodson was also awarded a scholarship to attend the 49th annual Rare Books and Manuscripts Section (RBMS) preconference, "Rare and Special Bytes: Special Collections in the Digital Age," which was held from June 24–27, 2008, in Los Angeles, California. This competitive scholarship provided complimentary registration as well as a stipend.

For the third honor North Carolina Central University selected Allen Dodson to represent the university in the Student-to-Staff Program at the ALA Annual Conference held in Anaheim, California, June 26–July 2, 2008. She completed an assignment with Cognotes, the daily newspaper of the conference, which drew approximately 22,000 attendees from the library profession to its more than 2,000 committee meetings and events and 300 educational programs.

Libraries' Curator of Architecture Wins Book Award

Catherine W. Bishir, the NCSU Libraries' curator for architectural collections in the Special Collections Research Center, has received a prestigious award for her book of collected essays, *Southern Built: American Architecture, Regional Practice*.

The Society of Architectural Historians singled out the book for the Antoinette Forrester Downing Award, which recognizes outstanding publications devoted to historical topics in preservation. The Downing Award comes on the heels of her receiving an honorary membership in the American Institute of Architects (AIA). Presented "in recognition of her distinguished service to the profession of architecture and the allied arts and sciences," this designation is one of the highest recognitions the national AIA gives to non-architects.

Several copies of *Southern Built* are available in the NCSU Libraries' collections, and the book can also be purchased through Preservation North Carolina's online store.



NEW LIBRARY PERSONNEL

Dwain Teague joined the NCSU Libraries as the Director of Development, effective September 15, 2008.

Teague will be responsible for the identification, cultivation, solicitation, and stewardship of major, individual, corporate, and foundation gifts. He will direct the Libraries' donor relations and recognition programs, working closely with an active and engaged Friends of the Library Board Fundraising Committee. He will also work with library administrators and with the University Development Office to develop fundraising objectives and strategies.

Teague has served as a major gift fundraiser for the past ten years. His understanding of the work of libraries, knowledge of the philanthropic culture of North Carolina, and familiarity with the University of North Carolina system make him a welcome new member of the development team. Teague joins the NCSU Libraries from the University of North Carolina at Chapel Hill, where he was Director of Development at the School of Information and Library Science. Teague's experience with library development includes positions as Director of Development for the University of Central Florida and as Associate Director of Development for the Joyner Library at East Carolina University. In addition to significant success in establishing major gift programs and raising funds for libraries, Teague has experience with library communications and marketing, and he has worked collaboratively with Friends of the Library groups. Before launching his career in development work, he held several library positions at East Carolina University.



Teague's professional contributions have included membership on the Conference Planning Committee for the Academic Library Advancement Development Network (ALADN) and service as a conference session host, District III, for the Council for Advancement and Support of Education (CASE). He has made numerous presentations on fundraising for libraries including "Ethics and Fundraising: Challenges and Opportunities" at last year's American Library Association annual meeting. Teague earned the M.A. in English, Technical and Professional Communication and the B.S. in Communication from East Carolina University.

Markus Wust joined the NCSU Libraries as Digital Collections and Preservation Librarian effective February 1, 2008.

Wust most recently worked as an NCSU Libraries Fellow, assigned to the Special Collections Research Center where he supported an expanding digitization program and the digital publishing project “North Carolina Architects and Builders: A Biographical Dictionary,” authored by Catherine Bisher. Before his Fellows appointment, Wust served as graduate assistant in the School of Library and Information



Studies, as research assistant for the Text Analysis Portal for Research (TAPoR), and as technology mentor for the Technology Edge for Arts Students Project at the University of Alberta.

Wust was also awarded a prestigious Digital Library Federation (DLF) Forum Fellowship for Librarians New to the Profession. He received a stipend to attend the DLF Spring Forum, which was held April 28–30, 2008, in Minneapolis, Minnesota. The Digital Library Federation is a consortium of libraries and related agencies that are pioneering the use of electronic information technologies to extend collections and services.

Wust holds an M.L.I.S. and an M.A. in humanities computing from the University of Alberta. He earned the M.A. in German literature from the University of Georgia and is completing the requirements for a Ph.D. in German languages, literatures and linguistics at the University of Alberta. His undergraduate degree in North American literature and history is from the Friedrich-Alexander University of Erlangen-Nuremberg, Germany.

Erin R. Lawrimore has been appointed to the position of Associate Head and Curator, Special Collections Research Center, effective June 30, 2008.

As Associate Head and Curator, Lawrimore will share the responsibility for managing the Special Collections Research Center. She will work closely with faculty, researchers, administrators, and collection managers to build primary source, rare book, and born-digital collections.

Lawrimore brings a rich background in archives and special collections to this position. As Coordinator for Acquisitions and Processing at the University of Tennessee Special Collections Library, she was responsible for all aspects of special collections acquisitions and processing, including donor and dealer relations, manuscript and rare book descriptions and cataloging, and digitization of special collections materials. She held several positions at the University of Tennessee, including Archivist for Acquisitions and Processing and Archivist for the Fred Thompson Papers. Her instructional activities have included serving as a lecturer for San Jose State University’s School of Information and

Library Science and leading a freshman seminar at the University of Tennessee entitled “From the Depths of the Pensieve: The Role of Memory in the Harry Potter Series.”

Lawrimore holds a Master of Science in Information Studies from the University of Texas School of Information and a Bachelor of Arts in English from Duke University.



Terry B. Hill joined the NCSU Libraries as Assistant to the Vice Provost and Director of Libraries on July 14, 2008.

Hill previously worked for the NCSU Libraries as Collection Manager for Management and Social Sciences. Most recently, Hill taught at the library graduate schools of the University of North Carolina at Chapel Hill and North Carolina Central University, while also holding a position as librarian at Hope Valley Elementary School. He has also worked in the private sector as a customer service representative for Harrassowitz, a major international book and serials vendor for the academic and research community. Hill has presented and published on issues in collection management, including a presentation for the International Federation of Library Associations and Institutions, Social Science Libraries Section, entitled “Keeping Up With the Joneses: New Models to Support Developing Needs.”

In his new role, Hill will coordinate communications and internal and external relations for the Vice Provost and Director of Libraries,

and he will oversee management of the administrative functions of the Office of the Director. By researching topics in the field of librarianship and higher education, he will contribute to administrative studies, presentations, and the preparation of grant proposals related to the planning and development of library programs.

Hill earned the M.S. in Library Science from the University of North Carolina at Chapel Hill, where he was a Carolina Academic Library Associate. He earned the M.A. in Political Science and the B.S. in Political Science from Appalachian State University.



Selden D. Lamoureux joined the NCSU Libraries as Electronic Resources Librarian, effective August 18, 2008.



Lamoureux brings extensive experience in the management of electronic resources from her previous position as Electronic Resources Librarian at the University of North Carolina at Chapel Hill. She has been responsible for negotiating licenses, ordering and maintaining access to electronic resources, and contributing to

the development of an electronic resource management system. She has applied her knowledge of the publishing industry and of libraries to the analysis and interpretation of business models for library acquisitions. Her commitment to mentoring the next generation of librarians led to her appointment as adjunct instructor at UNC’s School of Information

and Library Science, teaching Serials/E-Resources Management, advising on masters papers, and supervising numerous field experiences for graduate students.

A leader at the regional and national level, she has served the American Library Association/Association for Library Collections and Technical Services as chair of both the Collection Development and Electronic Resources Committee and the Research Libraries Serials Section Discussion Group. As a member of the National Information Standards Organization (NISO) Shared E-Resources Understanding Work Group, she helped create the framework that offers publishers and libraries an alternative to the often-burdensome process of bilateral negotiation of a formal license agreement. She is member and past chair of the Triangle Research Libraries Network (TRLN) Electronic Resources Committee and a frequent presenter at local and national conferences on issues in electronic resources management.

Lamoureux holds the M.S. in Library Science, University of North Carolina at Chapel Hill; the M.A. in Education, East Carolina University; and the B.A. in Anthropology, Boston University.

NCSU Libraries' 2008 *Above & Beyond* Student Service Award Winners

(Left to right) *Le Chi Trinh,*
Lakisha Williams, and
John Devide



Three exceptional student library assistants were recently honored by the NCSU Libraries for going above and beyond the call of duty in the course of their work. The *Above & Beyond* Library Service Award program was launched by a committee of librarians and staff to acknowledge the excellence of student workers, who make essential contributions to the day-to-day operations of the Libraries.

The three awardees were **John Devide** in Metadata and Cataloging, **Le Chi Trinh** in the Textiles Library, and **Lakisha Williams** in the Research and Information Services Department (RISD). These students were recognized at the Student Appreciation Party held on April 16, 2008.

Devide joined Metadata and Cataloging to help process e-books. In the past this was mainly a manual process for student workers. However, Devide used his deep understanding of databases to automate parts of the workflow. By streamlining the process, he was able to provide access to hundreds of e-book titles in a very short time. What used to take months for former students to accomplish, Devide was able to do with a few clicks on the mouse. His initiative and hard work resulted in a quicker turn-around time for the entire NCSU community.

Trinh worked at the Textiles Library from 2003 until his graduation in 2008. While working at the Textiles Library, he was very attentive and courteous, as well as exceptionally helpful to patrons. He carried out his job responsibilities with an understanding of the importance of the end result. Trinh earned the respect of all full-time staff members that he met over the years. Additionally, his experience and dedication made him a great asset to the library and an example to his fellow student workers. He will be a refreshing addition to the Centennial Middle School staff, and his charm and personality will win the respect of his students.

Williams worked in RISD for four years, her entire time as a student at NC State. Her nominator describes her as cheerful, dependable, and conscientious in her work and notes that "Lakisha is exceptionally dedicated to her work processing library materials. She is always considerate and polite to her co-workers, staff, and others she interacts with. That is a priceless quality. It is an absolute joy to work with such a bright individual."

Congratulations on these well-deserved awards!

Online Library Exhibition Wins National Award

The NCSU Libraries' online exhibition *B. W. Wells, Pioneer Ecologist* has won a nationally prestigious award presented by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL). Developed by the Special Collections Research Center, the online exhibition claimed the top honors in the digital/Web category of the 2008 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Awards. The awards recognize outstanding print or online exhibition catalogs issued by American or Canadian institutions.

B. W. Wells, Pioneer Ecologist was designed as an online companion to the inaugural exhibition in the NCSU Libraries' new exhibit gallery, which opened on March 12, 2007. Richard Noble, chair of the RBMS Exhibition Awards committee and rare books cataloger at Brown University, praised the effort. He noted that "the online exhibition is the most publicly accessible node of a system of exhibition, catalog and online resources devoted to



(Left to right) Carolyn Argentati, Shirley Rogers, Zachary Gillan, Angie Ballard, Kevin Schlesier, and Greg Raschke

the life and work of B. W. Wells, an interesting but little known pioneer of the movement in natural science from botanical description to the systems approach known as ecology."

Certificates were presented to each winner on June 29, 2008, during the American Library Association's (ALA) Annual Conference in Anaheim, California. The ACRL is a division of ALA, representing 13,000 academic and research librarians.

New Library Endowments

The NCSU Libraries would like to recognize the recent formation of the following library endowments. Endowments provide income that enhances the library's ability to purchase the books, materials, and technologies needed to sustain NC State University's intellectual excellence and to attract or retain key library faculty members.

Nancy J. Kuivila and W. Robert Maddin

Endowment—to support the NCSU Libraries in all efforts to maintain, preserve, and provide access for the circulating collections

Simulation Archives Endowment—to support all aspects of the Simulation Archive in the Special Collections Research Center including processing, availability, collections growth, and digitization.

Dr. Thoyd Melton Endowment—to support the NCSU Libraries Biological Sciences collections in all formats

New Incubator Endowments

The NCSU Libraries created Incubator Endowment accounts to provide an alternative for donors who want to support the library's collections and services but who would like more than five years to achieve full library endowment status (\$15,000). These accounts are named, perpetual funds administered by the NCSU Libraries within an endowment held by the NC State University Foundation. Incubator endowments may be created with an initial gift of \$1,000 or more, and the donor may select a preference for a collection area or service.

Nash and Gerry Winstead Endowment

Hans H Stadelmaier Endowment

Edgar J. and Ethel B. Boone Endowment

Risa S. Ellovich Endowment

Sandford Levings Endowment

Friends of the Library News

President's Column

by Charlotte Martin—President
Friends of the Library Board of Directors

I have always imagined that Paradise will be a kind of library.
—Jorge Luis Borges

Walking through the D. H. Hill Library is an exciting experience in many ways. The “new” library is stunning and beautiful with a deep purple carpet, chartreuse and orange couches, serene work pods, and an elegant special collections reading room. The whole building is teeming with students who all seem as happy to be here as I am. If you have been able to visit during the week around noon, you have seen the crowds of engaged library users. If you have not, then I urge you to take the time to visit and see for yourself. You, too, will be impressed!

I recently had a tour of the library that made me more aware of the complexities involved in running an academic library. With an annual collections budget of almost \$10 million, the library has a large staff of collection specialists who select the items that go into the collection. The Acquisitions Department purchases, unpacks, and verifies the thousands of items received each year. Books are then cataloged and sent to the shelves. I was lucky enough to be taken into the room where the books are held while waiting to be cataloged, and I admit to feeling a bit like a kid in a candy store—I was surrounded by hundreds of fascinating and intriguing new titles.

My behind-the-scenes look revealed even more about this wonderful place. I saw the beautiful Preservation Lab, where damaged or worn-out books go to be repaired. Staff in the Digital Library Initiatives Department develop innovative new services, such as delivering library access via your cell



phone. A Geospatial Data Services group in the reference area works with geographic information systems (GIS) to facilitate “the input, storage, manipulation and output of geo-referenced data.” They focus on high-tech mapping using satellite pictures and lots of data. The ice cream bar in the West Wing will be opening soon, and it is yet another example of the innovative thinking that happens here. The ice cream bar is being done in partnership with the Food Science Department and is unique for libraries.

We have high expectations for the Hunt Library and the selection of Snøhetta to design the building. Their work is known internationally, and we all look forward to seeing their designs for our new building as they unfold and develop over the next year. We will have many opportunities to see these plans and to contribute to making this the type of library space we know our campus deserves.

As you can tell, the excitement over this library is contagious. I hope to continue learning about the innovations that are happening here during my two-year term as president of the Friends. But don't take my word for it—come in and see for yourselves!



Friends of the Library Spring Dinner 2008

by Chelcy Stutzman,
Outreach and Engagement Librarian



Craig Dykers, co-founder of the architectural firm Snøhetta and lead designer for the James B. Hunt Jr. Library to be built on NCSU's Centennial Campus, addressed this year's annual Friends of the Library Spring Dinner. Pearce Brinkley Cease+Lee, a North Carolina firm based out of Raleigh and Asheville, will serve as the executive architect for the project. Snøhetta's largest projects include the Alexandria Library in Egypt, the Norwegian National Opera and Ballet in Oslo, Norway, and the National September 11 Memorial and Museum in New York City. But not all of Snøhetta's designs are enormous in size. At the other end of the spectrum is a tiny garden and fountain in a working-class district of Oslo, redesigned for the owner's aging pet cat. Dykers emphasized, "It's not the size of things, but the meaning of things."

Dykers shared photographs and the philosophy behind Snøhetta's major projects, which are all marked by cooperative input and design, fearless ingenuity, and a sensitivity to the natural world and cultural context of the project. The Grand Hall of the New Opera House in Oslo is itself an instrument made not of metal, but entirely of wood notched together. The building glides into the sea and looks more like an iceberg than an opera house. The space invites people to climb all over the structures and to dabble their toes in the sea. The Bibliotheca Alexandrina is shaped like a massive disk inclined towards the

*The most
successful buildings
are the ones that feel
like they've always
been there.*



Mediterranean, suggesting the contours of the harbor and the sun. While the reading room is three times the size of Grand Central Station, the room's smaller areas and natural lighting help to make it feel intimate for its users.

Dykers noted that “libraries change faster than any other type of building. As soon as you design something state of the art, the art changes.” He went on to say that he thinks of libraries less as a resource, and more as a place. As for the Hunt Library, Dykers sees it as a library that will be important worldwide. He described the process Snøhetta went through to get an understanding of what the NCSU Libraries wants and needs in this new space: “sketches, site visits, models, landscape studies and,” (to the delight of the audience) “many studies of bricks.” In looking at the surrounding vegetation and historical references, Snøhetta is planning for

a library that will be a coherent part of the larger campus. Dykers continued, “the most successful buildings are the ones that feel like they’ve always been there.” Snøhetta’s plans for the new Hunt Library will be completed in 2009.

Cyma Rubin, president of the Friends of the Library Board of Directors, opened the Spring Dinner festivities, and Marvin Malecha, dean of NC State’s College of Design, introduced Dykers. Vice Provost and Director of Libraries Susan K. Nutter reported on the induction of nine new life members and the



establishment of five new library endowments and nine new incubator library endowments.

The evening concluded with a standing ovation after Dykers’ speech, and guests departed in high anticipation of the design possibilities that lie ahead for the Hunt Library.

In thanks for her service as Board President, Cyma Rubin is presented with an original watercolor of the D. H. Hill Library painted by Hal Marks.





Introducing Sara Hassell

The Friends of the Library asks you to join us in welcoming Sara Hassell to the NCSU Libraries. Sara was appointed as the new administrative support specialist in the Friends of the Library office on March 10, 2008. She comes to us from the Duke University's Nonprofit Management Program, where she spent two years in a key role as program assistant. She received a Bachelors of Science in Communication from Appalachian State University and a Masters of Science in Organizational Communication right here at N.C. State.

Sara's proactive attitude, incredible aptitude, and true desire to help improve the NCSU Libraries and North Carolina State University make her a wonderful addition to our Friends of the Library team. For those who have not yet met Sara, stop by our Friends of the Library office and say hello.

Spring Book Sale Draws a Crowd

The Friends of the Library hosted its nineteenth annual book sale from May 17–20, 2008. The sale was forced into the month of May by a busy April on the brickyard, but it still provided hundreds of book lovers with bargains and treasures. Whether carrying a stack of cookbooks, engineering texts, relaxing novels, or soothing poetry, patrons left with arms full and faces beaming. The Friends of the Library wishes to thank all those who attended and those who made the sale possible with their generous book donations throughout the year. We look forward to seeing everyone again in April 2009.

Friends of the Library Life Members 2008–2009

Dick Bell
John and Dotty Council
John and Lori Council
Pickett Ellis Council and Lendon Ellis
B. J. George
Robert and Hope Hall
Kerry Havner
Daniel Harvey and Jeanne Hill
Nancy J. Kuivila and W. Robert Maddin
Jodi and Warren Riddle
Robert Sargent
Hope Tate
T. Kevin and Cynthia Toomey
George and Reba Worsley

Naming Opportunities

The Libraries would like to acknowledge the following gifts made since February 1, 2007, to support the East Wing renovation and the planning and design of the new library on Centennial Campus. For more information, please visit www.lib.ncsu.edu/renovation/namingOp/ or call Dwain Teague at (919) 513-7315.

Named Gifts

John Boone	Eames Chair
William B. Studaabaker	Eames Chair

Bricks (Red)

Josh Boyer
Charles Case
Robert Farrell
Richard Graham
Anna Greene
Susan Hanson
Catherine Lundy Wright Hinton
Judy Ives
Karen Kroszner
Aaron Massey
Kelly Mohan
William Pollard
Martha Elizabeth Rutledge
Andrew Schmidt
Norfleet Smith
Elisabeth Wheeler
Jonathan Wormald

Bricks (White)

Anonymous
Karen Peterson

2007–2008 Memorial and Honorary Gifts

The Friends of the Library received gifts in honor or memory of the following individuals during the 2007–2008 fiscal year. For information about how to pay tribute to a loved one through a gift in their name, please call Dwain Teague at (919) 513-7315, or visit <http://www.lib.ncsu.edu/honorwithbooks/>.

Gifts in Memory of

ROBERT E. BEASLEY, JR.
 CHARLES A. BRIM
 JARED HAFT GOLDSTEIN
 ROSLYNN GREENBERG
 FLOYD P. HARRISON
 ELIZABETH E. HAVILAND
 ROBERTA R. HAVNER
 JANET HOUSE
 MARTA LANGE
 NANCY LEIDY
 JAY LEOPOLD
 BERNARD MCTIGUE
 THOYD MELTON
 JOSEPH E. MERRITT
 KENNETH A. RASCHKE
 K. INEZ RAY
 CHARLES “PUTTER” EMORY RAYNOR
 C. A. RUSCIGNO
 HENRY McDONALD TATE

Gifts in Honor of

MARLENE ADAMS
 HANS PETTER BERNHARD
 HAROLD CHRISTIAN BERNHARD
 ROBERT L. BLINN
 EDGAR J. AND ETHEL B. BOONE
 TERRY CROW
 JINNIE DAVIS
 LEWIS L. DEITZ
 TED H. EMIGH
 KYE S. HEDLUND
 ELSIE M. HILL
 CYRUS KING
 ELIZABETH MCMAHAN
 HERBERT H. NEUNZIG
 BEULAH M. PARKER
 CAROL S. PARRON
 GREGORY K. RASCHKE
 SHIRLEY L. RODGERS
 CLAY STALNAKER
 STEVEN J. TOTH, JR.
 CAROL E. VREELAND
 JAMES WILSON

NC State Community Memorials

Whenever the NCSU Libraries learns of the loss of an NC State student, faculty, or staff member, a special memorial is prepared. Librarians purchase a title reflecting the academic or personal interests of the deceased individual, mark it with a bookplate in his or her memory, and include the person's name in the catalog record. In this way, the NC State community member is permanently honored and remembered in the Libraries' collections and the intellectual life of the campus. Between February 1 and July 31, 2008, the Libraries commemorated the following individuals:

Demetris Adams
 Thomas A. Bell
 Dr. Charles Brim
 Dr. Millard P. Burt
 Dean W. Colvard
 Nathan Coppick
 Cleburn G. Dawson
 Lyman Dixon

Adam Carl Gerken
 Samantha Green
 Keith Griffin
 William W. Hassler
 Audrey Heatwole
 Nancy Leidy
 David H. Martin
 Ralph McGregor

Robert Melvin
 Dr. Robert H. Moll
 Dr. William B. Moser
 Zach Myers
 Dr. Bernard Olsen
 Vince Robert Parman
 Frank B. Thomas
 Cameron Underwood



(Clockwise from top) Guests mingling before dinner; Phil Stiles; Jim Ruth with Robert Maddin and Nancy Kuivila; Marvin Malecha.



The crowd is enthralled as Craig Dykers shows photos of the Opera House in Oslo that was designed by Snøhetta.

North Carolina State University
NCSU Libraries
Box 7111
Raleigh, NC 27695-7111

NONPROFIT ORG.
U.S. POSTAGE
PAID
RALEIGH, NC
PERMIT NO. 2353