

NC STATE UNIVERSITY

FOCUS

NCSU LIBRARIES

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Transforming Kannapolis





Clockwise from top: construction of the Core Lab building, September 26, 2006; aerial view of the campus, May 18, 2008; NCRC building interior, June 2008; NCRC Farmers Market, May 23, 2008.

Front cover: North Carolina Research Campus, Tim Jablonski Photos.

Transforming Kannapolis	4
Veterinary Medicine Library Reconfigured for Present and Future	7
A Class Act for the Libraries	8
Library Tools	10
<i>Library Journal</i> Names Kim Duckett as 2009 "Mover and Shaker"	11
Who's on the Desk? Staffing the Library of the Future Today	12
University Library Committee	14
Community Memorials	14
Tina Adams is Paraprofessional of the Year	15
New Library Personnel	16
Lamoureux Receives Prestigious Courtts Award for Innovation	20
BRICKS Dinner Honors Long-time Staff	20

Friends of the Library News

Tireless Library Supporter Receives Watauga Award	21
Naming Opportunities	21
Friends 2008 Fall Luncheon	22
2008 Faculty Award Winner	24
Give Me Liberty	25
Book Sale Wrap Up	26
2008–09 Memorial and Honorary Gifts	26
2007–08 Honor Roll of Friends	27
Spring Meeting 2009	30

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Dear Friends,

Welcome to the Spring/Summer issue of *Focus*. We hope you enjoy it half as much as we enjoyed putting it together for you. While the magazine is your opportunity to learn about happenings in and around the NCSU Libraries, it's our chance to look back on what we've accomplished in the last few months—and that's always rewarding for me and for the Libraries' staff.

Part of the fallout from the budget situation we are now navigating through is that we weren't able to print our Winter issue of *Focus*. If you haven't seen it yet, it is available on the Libraries' web site at www.lib.ncsu.edu/publications/focusonline.

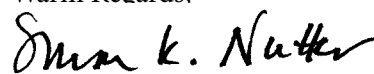
Many of you have also asked me if it is possible to have your *Focus* delivered by email, allowing you to get new issues faster, reduce our costs, and keep the university green. If you'd like to go electronic, just send us an email at sara_hassell@ncsu.edu and we'll add you to the list.

Our lead article for this issue is about the work we have done chronicling one of the most innovative transformations under way in our economy. The NC Research Campus promises to transform a small town ravaged by the off-shoring of the textile industry into an engine of economic growth for the region, and the Libraries is documenting this project in real time to ensure that historians and public policy makers can follow the narrative of this breakthrough work. I'm also pleased to share with you how Tina Adams from Access and Delivery Services has been honored as the profession's leading paraprofessional.

And I want to personally thank each of you listed in the "Honor Roll of Friends 2007–08." The NCSU Libraries is a competitive edge for our students and faculty, and your support allows us to keep that edge. Whether buying a brick to honor a friend or providing an endowment to support the Libraries into the future, you help us make the difference between "good" and "great"—especially during times of reduced public funding.

We've also redone our home page to make it easier for you to keep up with interesting developments between *Focus* issues. If you haven't checked the site lately at www.lib.ncsu.edu, you've missed great stories on everything from why students recently dropped 50 pounds of Silly Putty from the top of D. H. Hill to the current developments on the Hunt Library.

Warm Regards,



Susan Nutter

Vice Provost and Director of Libraries



Transforming Kannapolis

by Genya O’Gara, NCSU Libraries Fellow

The United States is poised to make a giant investment in science, a commitment that President Barack Obama has declared “more essential for our prosperity, our security, our health, our environment and our quality of life than it has ever been before.” The President has pledged to devote three percent of the nation’s gross domestic product to scientific research, an amount that will outstrip our investment in the space race at its height.

The North Carolina Research Campus (NCRC), located in Kannapolis, aims to be a leader in this movement to apply science to the fundamental problems of our age: promoting health, preventing and curing disease, and improving and expanding education in the sciences. In pursuit of this goal, Kannapolis is transforming itself from a mill town into a center for scientific research.

As Kannapolis becomes a center for education and information, the transition itself provides an opportunity to educate and inform. The North Carolina State Universities Libraries’ Special Collection Research Center (SCRC) has seized this opportunity with the launch of an ambitious project. The SCRC intends to document the changes and to create a contemporaneous archive of the New South becoming the New *New* South.

History and development of the project

The current evolution of North Carolina’s economy is a change arguably as important as the previous evolution from an agricultural to industrial state during the twentieth century. The industrial revolution in North Carolina’s history is well documented through projects such as the University of North Carolina’s “Oral Histories of the American South” and manuscript collections such as SCRC’s Textiles Collections. Archives such as these have provided researchers and users with the tools for nuanced understanding of social, demographic, labor, and industrial history in this region and have provided the foundation for original research, making possible such works as *Like a Family: The Making of a Southern Cotton Mill World* by Jacquelyn Dowd Hall et al. (Chapel Hill: University of North Carolina Press, 1987).

Above: Core Lab Opening Ceremonies, October 20, 2008.

All photographs from the North Carolina Research Campus Records, MC 00115, Special Collections Research Center, North Carolina State University Libraries, Raleigh, NC.

In recent decades, as most people in this region are all too well aware, North Carolina has been rapidly losing jobs in textile, furniture, and tobacco manufacturing. Many of these jobs have been replaced in the technology, research, and finance sectors. Like the earlier transformation from



Birdie Storthers at the Towel Distribution Center.

agriculture to manufacturing, this shift is affecting the economic, cultural, and social institutions of the region in important ways. Unlike the earlier transformation, though, little attempt has been made to document the recent shifts. By focusing on Kannapolis—an area of the state where the economy historically was driven first by agriculture, then textiles, and now biotechnology—the SCRC is attempting to capture an holistic picture of these changes and to contravene the lack of systematic documentation.

Kannapolis was once home to Cannon Mills, the largest manufacturer of sheets and towels in the world. In 2003, the Pillowtex Corporation, the last owner of the textile company, closed its doors—laying off 7,650 people in one day. This was the largest single-day lay-off in North Carolina history. Of that number, 4,340 people lived in Kannapolis or the surrounding counties.

In December of 2004, David Murdock, owner of Dole Food Company and Castle & Cooke, purchased the former Cannon Mills Plant One at auction. In 2005 Murdock announced a partnership with the University of North Carolina system to transform the former Cannon Mills plant and the entire downtown Kannapolis area into a 350-acre mixed-use research campus, the NCRC. On its web site, Murdock envisions the North Carolina Research Campus as “a thriving scientific community where

the best minds will shape the way we understand nutrition and its relationship to disease.”

Since 2005, the city of Kannapolis has undertaken an aggressive campaign to recruit new industries and diversify its economic profile. Ultimately the campus hopes to house more than 100 biotechnology firms. This model of public-private partnerships has been seen in other areas, both nationally and locally; examples include the Route 128 area surrounding Boston, California’s Silicon Valley, and, closer to home, the Research Triangle Park and NC State’s Centennial Campus.

In tackling this project, the SCRC has adopted a three-fold strategy. First, and primarily, the intent is to document the information revolution currently taking place in the South—particularly the partnership employed between academia and industry in the transition to, and creation of, an information economy. Second, we aim to capture as fully as possible the social dimensions of this economic conversion. We want to understand how the transition is affecting people—all kinds of people, from displaced textile workers trying to make it in the new economy to the entrepreneurs and knowledge workers at the cutting edge of this revolution. Towards this end we have collected oral histories (Kannapolis Oral Histories, MC 118), which present a detailed picture of the changes in work and community in Kannapolis. Finally, we want to bolster the SCRC’s existing collection strengths in the areas of agriculture, entrepreneurship, innovation, and business progressivism.

The Project’s Challenges

How do we approach building these collections as the transition occurs? Since the full impact of the transformation will not be fully revealed until it has played out, decisions about what to document and collect are problematic.

The Towel Distribution Center implosion, March 24, 2008.



The born-digital, ephemeral nature of the contemporary historical record presents a challenge for long-term preservation. The tradition of retrospective collecting for archives has been severely derailed by the digital age, dramatically changing the speed at which records need to be acquired in order to preserve and migrate them into the future.

Because of the diversity and short life span of the digital materials that document the change in Kannapolis, we must take electronic preservation steps now in order to ensure the future availability of these materials. The challenges of dealing with numerous digital formats in a small repository are large—even more so in times of constricted budgets.

Archival materials are generally unique and/or rare. Consequently the efficiency of scale that can be achieved in other projects (such as, ingesting large data sets, conducting large-scale digitization efforts, or managing electronic journals and books) does not apply in the archives environment. The need to identify open-source and easily accessible tools and transferable processes is critical to this archival project.

Progress to date

The NC Research Campus Archives includes digital images, oral histories, videos, podcasts, seminars on campus research, and news releases and articles related to the reorganization of Kannapolis from an economy based on textile

mills to one based on information and research.

Collections include the North Carolina Research Campus Records (MC 115), Kannapolis Oral Histories (MC 118), Nutrition Research Institute Records (MC 130), R3 Center Records (MC 131), the City of Kannapolis Records (MC 174), and the Fieldcrest Architectural Plans (MC 350). Materials and finding aids related to these collections are available through our web resource, the NC Research Campus Archives.



Above: Building interior, June 2008, North Carolina Research Campus.

Left: NC Research Campus Archives home page, <http://www.lib.ncsu.edu/specialcollections/ncrca/>.



The Future

As the archives continue to grow, as Kannapolis and the North Carolina Research Campus continue to evolve, and as we continue to meet the challenges of preserving these unique digital materials, the NCSU Libraries is committed to providing prompt access to these records for our users. This archive contains a wealth of information, and we are excited to be able to offer it for the present and to curate it into the future. If you would like to help with our efforts to document economic transformation in North Carolina, please contact Genya O'Gara, NCRC Project Archivist, at (919) 513-3315 or genya_ogara@ncsu.edu.

Visit the NC Research Campus Archives at <http://www.lib.ncsu.edu/specialcollections/ncrca/>.

Veterinary Medicine Library Reconfigured for Present and Future

Fall of 2008 brought several welcome changes to the William Rand Kenan, Jr. Library of Veterinary Medicine (VML). We reconfigured the book and journal stacks to create flexible, open space for collaborative, technology-rich learning spaces and to accommodate additional quiet seating after further renovations.

The north end of the library became a contained group collaborative area with the move of the domed unit and the extension of journal stacks to close it off from the more open, social space. A display screen and computer unit invite collaborative usage of digital resources. The four group study rooms received a facelift with built-in technology and new movable furniture. Students seized the opportunity to customize the space and have regularly reconfigured the furniture over the past couple of months.

Technology has been distributed throughout the library to the carrels behind the group study rooms and the media room. Since most of our educational media comes on DVD, the media viewing room transitioned into a new reserveable conference room with built-in technology and a large mobile white board. Another large area that previously lacked a computer can be used for group learning and teaching thanks to one of the mobile technology carts.

The new openness allows us to better showcase VML collections. Current journals are featured in a central, well-lit browsing area, and we created space to display special themed materials and moved the V.E.T.S. Collection of core textbooks into the main reading room for easier access. Journals and books should be simpler to find with the consolidation of bound journals in the north end of the library and all the books in the south end.

We expect other changes to be in place by the start of the 2009 fall semester. A popular small group study room known as the Veterinary History Room will be equipped with permanent display technology to facilitate further group work now that some of the materials have been incorporated into the regular collection. The College of Veterinary Medicine (CVM) expanded the public space available in the southwest side of the library to increase the amount of quiet work spaces and offer a comfortable environment for small group teaching. Other plans involve adding a range of smaller private computer rooms for study/testing behind the current group study rooms and tables for laptop use along the south side of the wall.

Visit the new spaces in person or join us online at <http://www.lib.ncsu.edu/news/vetmed/> to see the renovation progress.

Kenan Library Student Enrichment Fund Created

The William Rand Kenan, Jr. Library of Veterinary Medicine has partnered with the North Carolina Veterinary Medical Foundation to make the library a more comfortable haven for students using information resources. Donations to the Kenan Library CVM Student Enrichment Fund provide year-round and seasonal comforts for library users, such as earplugs to minimize noise and Kleenex in group study rooms. Gifts to the fund could support students during finals week each semester by funding staff to open the library early, providing coffee for early birds and night owls, and making candy and healthy snacks available.

For more information about the fund, contact the Veterinary Medical Foundation at 919-513-6660, by e-mail at cvmfoundation@ncsu.edu, or on the web at <http://www.cvm.ncsu.edu/ncvmf/>.



A Class Act for the Libraries

by Anna Dahlstein



One of the largest endowments supporting the NCSU Libraries' collections is the Wartime Classes Golden Anniversary Endowment, which was created by a generous group of alumni who attended NC State during and immediately after the Second World War. They established it around the time of their fiftieth class reunions in the mid-1990s.

The impetus for the endowment came from Robert McAllister, '47, a retired chemical engineer who served aboard a mine sweeper in the Pacific Theater during the war. After a successful academic career at NC State and Lamar University in Texas, where he rose to the rank of dean of the College of Engineering, McAllister returned to the Research Triangle in the 1970s to serve as a private sector consultant for the Environmental Protection Agency.

The retirement package from his company, the Radian Corporation, included a life insurance policy. He and his wife Ruth did not take long to decide that they wanted to give the \$10,000 from the policy to their undergraduate universities, NC State and the Woman's College of the University of North Carolina (now UNC-Greensboro), dividing the funds equally between the two. It was a natural choice, as both of their families were steeped in

academia. McAllister, who was nicknamed "Dr. Mac" by his colleagues at Radian, recounted,

Ruth had two brothers and a sister who taught at the university level. She also had a nephew [Ray Heffner] who became president of Brown University. My family's academic connections included my own life as a professor of chemical engineering for 28 years, and my first cousin's career as a professor and head of the Department of Statistics at Harvard University.

Ruth Heffner McAllister earned both a bachelor's and a master's degree in English, serving as an editor at the University of North Carolina Press, and subsequently as an indexer of the historical *American Gazette* newspaper for the Colonial Williamsburg Foundation. She died in 2005.

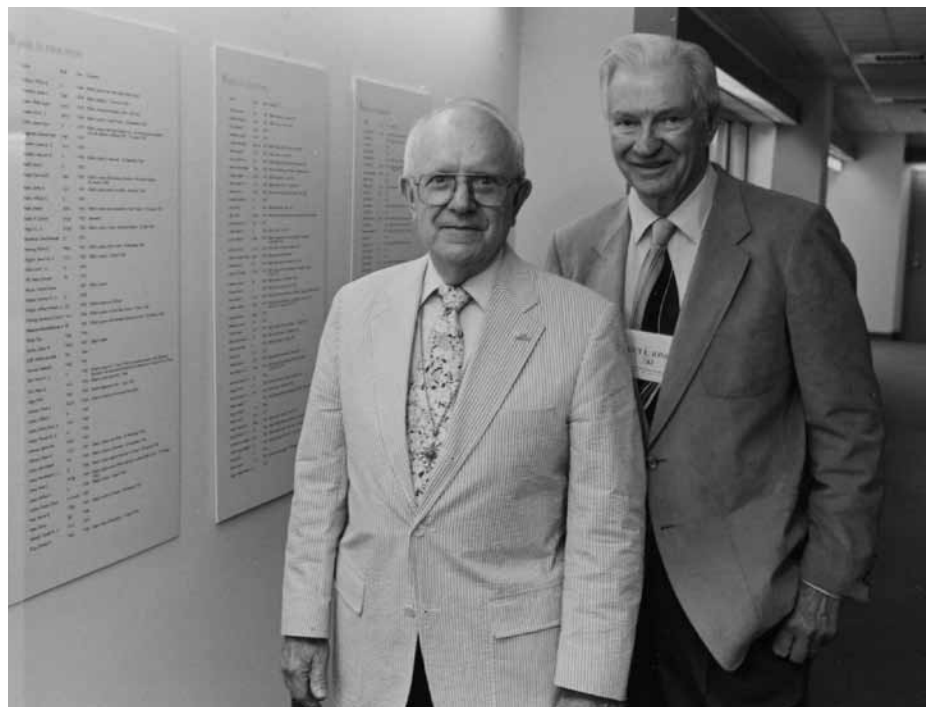
Robert McAllister gave a lot of thought to how he wanted to designate his contribution.

The fiftieth anniversary of the end of World War II started turning this whole idea over in my mind. I decided that I wanted to do something of a lasting nature for the university. The library is a logical choice for a lasting gift.

Realizing that a large group of people could make an even greater impact, McAllister proposed the idea to several longtime friends, fraternity brothers, and former class officers. Why not make a reunion gift to the library, and thereby benefit every program, student, and researcher at the university?

The members of the Class of 1947 had already made quite an impression on NC State during their student days, when they broke all the school records—not only in terms of the sky-high enrollment figures prompted by the GI Bill, but also with regard to many athletic and academic accom-

Below: Guy Jones and Robert McAllister pictured in 1996 with the donor list for the Wartime Classes Endowment. Above left and right: Robert and Ruth Heffner McAllister on their wedding day, June 18, 1948, at Chapel of the Cross, Chapel Hill, NC.





Robert McAllister, 2008.

plishments. Flipping through the 1947 *Agromeck* yearbook, one is struck by the contagious energy and motivation that the returning veterans brought to the classrooms, athletic teams, and student organizations. There were a lot of “big men on campus,” so to speak—and some truly impressive women too, though very few attended State College at the time (the male to female ratio was 48 to 1).

Half a century later, these high achievers demonstrated their leadership once again, when they organized a committee chaired by McAllister that solicited donations, encouraged classmates to attend Alumni Day activities, and contributed memorabilia to two library exhibits, “The Mobilization of Education: Soldier Students and the Wartime Years at NC State College” in 1996 and “Perceptions of War: State College Alumni Remember World War II” in 1997. All but one of the members of the committee—John R. Adams, C. A. Dillon, Guy Jones, Merlin “Patches” Meares,

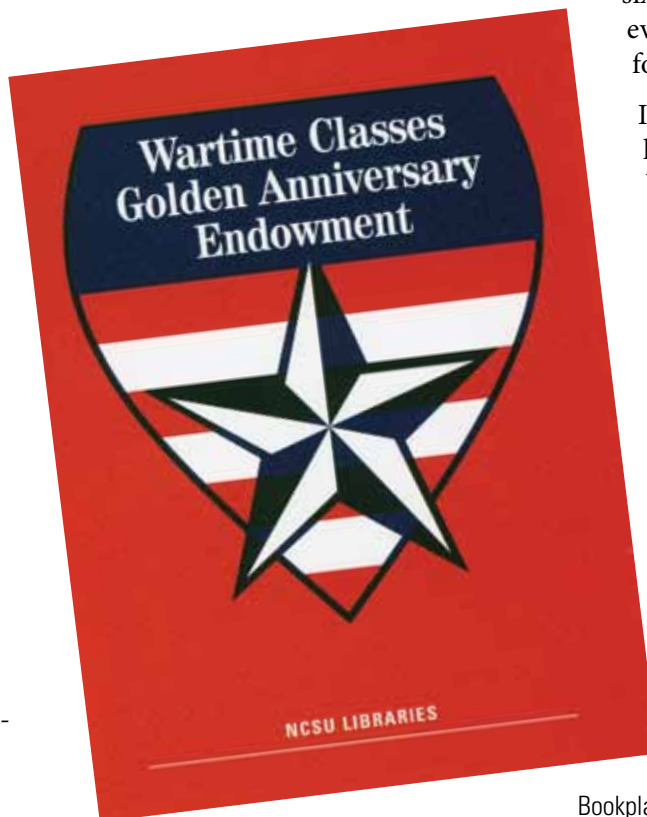
Jack Norwood, and Preston Page—were 1947 graduates, but they invited members of all the wartime classes to join the campaign.

The response from the Classes of 1944, 1945, 1946, and 1947 was tremendous. By the time the Class of 1948 lent its support as well, the endowment principal exceeded the \$100,000 mark. Every item that is purchased with funds from the endowment is permanently marked with a specially designed bookplate. To acknowledge the unique spirit and support of the World War II classes, the Libraries named a study room in the D. H. Hill Library in their honor in 1998, and, more recently, the Special Collections Service Desk in the newly renovated East Wing.

Thanks to a very generous planned gift from Robert McAllister, the endowment is destined to triple in size. “Ruth and I were advised by our financial counselor to update our wills and to set up a trust to contain our remaining assets,” he explained. “When the trust completes its mission, whatever assets that remain are to be divided equally between the Dr. Robert A. McAllister and Ruth Heffner McAllister Endowment in the Department of English at UNC-Greensboro, and the Wartime Classes Golden Anniversary Endowment at NC State University. It is estimated that the trust will complete its mission no more than 30 years after my death. At that time it will contain at least \$400,000 in total assets.” Consequently, for NC State’s part, more than \$200,000 will be added to the principal of the already six-figure library endowment, ensuring even more significant annual dividends for the collections.

In addition to making history, McAllister and his wartime classmates are building a legacy for NC State’s future—an invaluable source of ongoing support for the university’s academic programs across the spectrum of subject disciplines.

To learn more about making a bequest, charitable gift annuity, charitable remainder trust, or any other form of deferred gift to support the Libraries, please contact Steve Watt, NC State’s executive director of gift planning, at (919) 515-9076 or steve_watt@ncsu.edu, or NCSU Libraries’ director of development, Dwain Teague, at (919) 515-7188 or dwain_teague@ncsu.edu.



Bookplate created for the Wartime Classes Golden Anniversary Endowment.

Library Tools

by Joe Ryan

Do you remember the first time you had to go to the library for a school project? Assignment in hand, you walked into the library and saw thousands and thousands of books stretched out in front of you. Which of these books had the right information? If you were lucky, your instructor may have provided you with some tips on where to get started, but more often than not, a large part of your research time was consumed by familiarizing yourself with the resources necessary to complete your assignment.

Even before the era of electronic resources, getting oriented to the wide selection of library resources was a daunting task. Now that the NCSU Libraries offers access to over 50,000 electronic journals in addition to print resources, the task of determining what resources are best for a given class might seem impossible to complete.

Traditionally, libraries have tried to mitigate this problem by creating course web pages. These pages often highlight relevant resources and discuss how to approach research tasks within the requirements of course assignments. While extremely valuable to students, these course pages have high creation and maintenance costs. Here at the NCSU Libraries, for example, we have created approximately 200 custom course pages, which cover less than 5% of the more than 6,000 courses taught on campus. Creating and maintaining course web pages for all courses taught at NCSU would probably require the full-time efforts of every single NCSU Libraries employee in every single department.

It was clear that traditional course pages were not and could not be a complete solution for helping students in every course. The Library Tools team set out to answer a difficult question: how could we create a system that provides a window into useful library resources for ALL courses on campus, while simultaneously not overburdening ourselves with content creation and maintenance?

In the end, thanks to some automated systems already in use at the library and a healthy dose of ingenuity, Library Tools was born. Similar to traditional course pages, Library Tools displays librarian-created content. However, to achieve coverage for all courses on campus, this content can be displayed either for a specific class like English 101, or for an entire curriculum, such as Chemical Engineering.

This customized content forms the backbone of every Library Tools page. Each page also provides a suite of tools to help students complete projects, format citations, and explore the collection of electronic resources that are related to the course. The Library Tools system tries to make sure that only information relevant to the course is displayed.



Students can access Library Tools via several different venues. Because the system is intended to support course work, the Library Tools team has worked hard to integrate links into the different learning technology systems in use on campus, including Moodle, BlackBoard, and WolfWare. There are also links to the system on the NCSU Libraries homepage, and the team is investigating creating links to Library Tools from other library and campus sites.

Since launching the project in a pilot capacity this past summer, the Library Tools team has been diligently working to improve the content, features, and design of the site to help it become as useful to NCSU students and faculty as possible. Recent student focus groups have indicated a very positive response to the Library Tools system, but have also highlighted the need to address various segments of the diverse NCSU student body in a more targeted fashion. Moving forward, the Library Tools team will be looking at adding more support for distance education classes, addressing specialized needs of science and technology majors, integrating faculty-suggested content customization, and providing more entry points into the Library Tools system.

Sound interesting? Visit <http://www.lib.ncsu.edu/course> to see what it's all about.

Project team from left to right: Joe Ryan, Kim Duckett, Tito Sierra, Susan Baker, Andreas Orphanides, and Jason Casden.



Library Journal Names Kim Duckett as a 2009 “Mover and Shaker”

Kim Duckett, Principal Librarian for Digital Technologies and Learning at NCSU Libraries, has been named by *Library Journal* as a 2009 “Mover and Shaker,” an honor given to the librarians, vendors, and others who are pioneers in “shaping the future of libraries.” Since 2002 *Library Journal*, the marquee publication in the field, has used the award to recognize individuals who are becoming the next generation of library leaders.

According to *Library Journal*, “Movers and Shakers” work to “shatter the old library image and recognize the changing face of the profession, as new, younger, generally unsung librarians brought up on technology enter the field and begin to alter it.” In particular, the award honors leaders who have effectively embraced library technology—especially social media and other web 2.0 tools—to improve access to the library’s assets.

Duckett earned her reputation by working with NC State faculty, information technology personnel, and instructional design staff to develop online workshops for distance learners and to provide training on Blackboard, blogs, and wikis—giving the university valuable guidance as it embraced online learning tools that capitalize on the learning styles of today’s students.

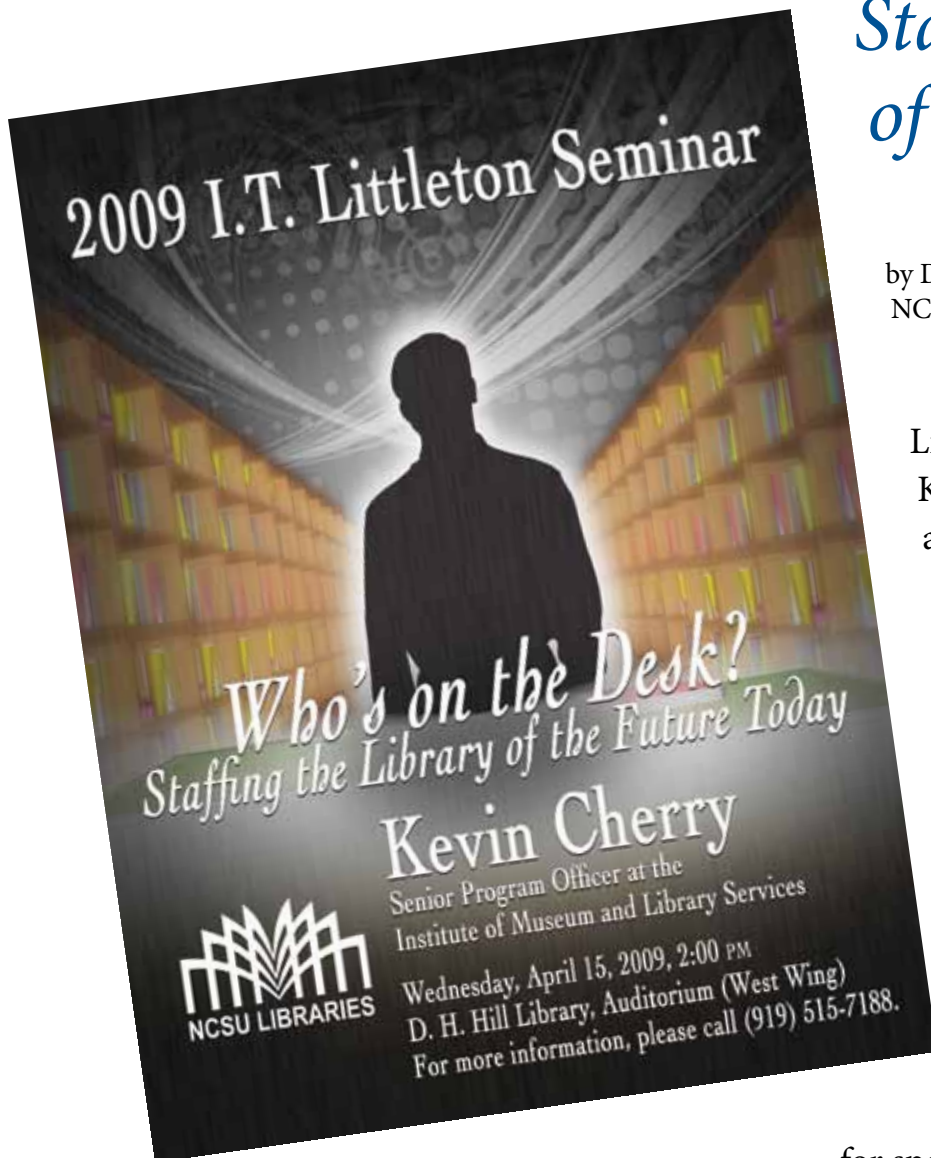


The “Movers and Shakers” award particularly singled out Duckett for leading the effort to create Library Tools, a program that streamlines the creation of easy-to-find resources for university classes. (See the article on page 10 of this issue to learn more about Library Tools.) Duckett was, says colleague Josh Boyer, “the ideal project lead. . . . Kim’s a connector, bringing together librarians, programmers, instructional designers, and faculty.” She was also noted for her skill in tapping students for feedback throughout the project.

The resulting system, Library Tools, matches course data and librarian recommendations to create course web guides for all 6000-plus NC State courses. Librarians can now create and edit these course guides more efficiently. The guides serve students—who love their convenience—as well as faculty and subject specialist librarians, who are now fully connected to students’ course work. Since its launch in fall 2008, Library Tools pages have been incorporated into hundreds of courses through Blackboard Vista, Moodle, and Wolfware, the learning management systems in use at NC State.

2006 “Mover and Shaker” Tito Sierra was the technical lead in the Library Tools project, continuing the NCSU Libraries’ strong tradition in pioneering the use of new media to serve its students. Since the inauguration of the award in 2002, six staff members of the NCSU Libraries have won the honor, the largest number from any academic research institution in the United States.

Who's on the Desk?



Staffing the Library of the Future Today

by Debbie Currie
NCSU Librarians Association

Like many people in the profession, Kevin Cherry stumbled upon librarianship while on his way to becoming something else. This history student cum accidental librarian was drawn to librarianship while working as a student assistant in the North Carolina Collection at the University of North Carolina at Chapel Hill. Cherry has worked in a state library agency and in a variety of library settings (public, community, college, and research), and he has taught in a school library media program. While a consultant

for special collections at the State Library of North Carolina, he managed one of the nation's first statewide digitization programs, NC ECHO (Exploring Cultural Heritage Online), where he became a well-known advocate for small- to medium-sized cultural collecting agencies.

Cherry went on to become Senior Program Officer at the Institute of Museum and Library Services (IMLS), the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. As such, he is uniquely placed to observe national trends in the education and professional development of librarians and other information specialists. He shared some of those observations at the NCSU Libraries' I. T. Littleton Seminar on April 15, 2009. In his presentation entitled "Who's on the Desk? Staffing the Library of the Future Today: Convergence, Community Building, and Curation," he addressed the librarian's pivotal role in today's economy. The past decade has seen major changes in librarianship, including the rapid rise of digital curation in library and information science programs; the move toward convergence of libraries, archives and museums in their information management realms; and the growing emphasis on "community-building" and more integrated instruction in public services functions.

All indications seem to suggest that this professional shift will not stop any time soon. Cherry addressed the ways in which librarians are retooling themselves to meet the needs and expectations of their users. As the coordinator of IMLS's largest discretionary funding initiative, the Laura Bush 21st Century Librarian Program, he is well acquainted with the changing landscape of librarianship, which he sees as an array of professions rather than a single profession. He questions whether library schools are adequately preparing students to succeed in a world that is becoming more inter-everything. How do you prepare M.L.S. students for an environment in which the ground under their feet is constantly shifting? He has a few ideas, of course. For starters, M.L.S. programs must be revamped. He sees a place for dual master's degrees, post-master's programs, and a professional experience requirement for graduation, to take a page from other professions. As a profession, we support lifelong learning; what better place to start than at home?

The IMLS works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; to enhance learning and innovation; and to support professional development. Cherry identified three trends that have come to the fore during the institute's grant review process and cited examples of funded projects as illustrations, including a number of local interest.

Convergence: how interdisciplinary our profession is and how it is becoming more so, e.g., NC ECHO (State Library of North Carolina) and the MD/master of science in information science (MSIS) dual degree program offered by Duke University's School of Medicine and UNC-Chapel Hill's School of Information and Library Science.

Community Building: how we are going beyond answering the question and providing the resources to become partners in research, teaching, and community service, e.g., Diversity Scholarship Program: Studying "Library as Place" (North Carolina Central University) and ACE Scholars Program (UNC-Greensboro School of Library and Information Studies).

Curation: the important role librarians continue to play in preserving the cultural record—a role that will only increase in importance as a higher and higher percentage of those records become more and more fragile and ephemeral, e.g., DigCCurr Project I & II (UNC-Chapel Hill).

Cherry's lecture marked the twenty-second anniversary of the I. T. Littleton Seminar, a series funded by an endowment to honor former Library Director Littleton upon his retirement from NC State. For additional information on IMLS and the Laura Bush 21st Century Librarian Program, visit www.imls.org.



(Standing left to right) Debbie Currie, Brian Dietz, and Sandy Littletree, officers of the NCSU Librarians Association. (Seated left to right) I. T. Littleton and keynote speaker, Kevin Cherry.

University Library Committee

The University Library Committee advises the Provost and the Vice Provost and Director of Libraries on the formulation of library policy in relation to the development of resources for instruction and research; on the formulation of policy for the allocation of book funds; on the allocation of library space; and on the development of a general program of library service to the institution as a whole.

University Library Committee Members, 2008–09

Douglas Reeves, chair	Professor, Computer Science
Harvey Charlton	Assistant Professor, Mathematics
Michelle Harrolle	Assistant Professor, Parks, Recreation and Tourism Management
Kerry Havner	Professor Emeritus, Civil Engineering
Gary Little	Crop Science, Research and Web Development
Peggy Longmire	Soil Science, Research Specialist
Susan Osborne	Associate Professor, Curriculum, Instruction and Counselor Education
Samuel Pond	Associate Professor, Psychology
Pamela Puryear	Head, Information Resources Team/Director, Tobacco Literature Services (CALs)
Edward Sabornie	Professor, Curriculum, Instruction and Counselor Education
Kristen Schaffer	Associate Professor, Architecture
Renzo Shamey	Associate Professor, Textiles Engineering, Chemistry and Science
Walter Wessels	Professor, Economics
Timothy Winslow	Lecturer, Physical Education

Student members

Lakshmi Ashok	Graduate Student, Economics
Nicholas Hardison	Graduate Student, Bioinformatics
Carl Hughes	Junior, Environmental Technology
Sarah Mitchell	Senior, Biological Sciences
Meiyappan Nagappan	Graduate Student, Computer Science
Joe Sevits	Senior, Science, Technology and Society

Ex-officio

Susan Nutter	Vice Provost and Director of Libraries
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NC State Community Memorials

Whenever the NCSU Libraries learns of the loss of an NC State student, faculty, or staff member, a special memorial is prepared. Librarians purchase a title reflecting the academic or personal interests of the deceased individual, mark it with a bookplate in his or her memory, and include the person's name in the catalog record. In this way, the NC State community member is permanently honored and remembered in the Libraries' collections and the intellectual life of the campus. Between August 1, 2008 and June 25, 2009, the Libraries commemorated the following individuals:

Dr. Donald Barnes	Chelsea Dove	Dr. John Hertzman	Jeanne Peck
Pat Bass	Dr. Donald Emery	Charles H. Hill	Dr. Thomas O. Perry
Dr. Millard P. Burt	Dr. William Fike	Kwangil Koh	Doreen D. Saxe
Judith Cantor	Dr. Guy V. Gooding	John Anthony Little	Dr. Charles E. Stevens
Thomas C. Caves, Sr.	Louisa Gray	Monte Bruce McCaw	Jamie Vodvarka
Imelda Corral-Mills	Henry Clark Grew	Dr. Claude McKinney	Erin Ashley White
Harris Bradford Craig, Sr.	Louisa Julia Haiber	Dr. Wilbur Meier	Dr. Jack W. Wilson
Daniel Roberts Dixon II	Dr. Pat Brooks Hamilton	Glenn R. Noggle	Dr. Nash Winstead
William Emmert Donaldson	Dr. Harry Hargrave	Dr. M. Necati Ozisik	
Robert Alden Douglas	Dr. Walter Harrington	Beth Eleanor Cummings Paschal	

Tina Adams is Paraprofessional of the Year

Few of us can hope for more in our careers than to be acknowledged as the best in our field by our own colleagues. Tina Adams, a library technician in the Circulation Department at D. H. Hill Library, is now the latest NCSU staff member to be honored by *Library Journal*, the preeminent publication in the field of librarianship, as the best in her profession.

As the winner of the tenth annual Paraprofessional of the Year award from *Library Journal*, Tina is the subject of a feature article in the March edition of the magazine, as well as recipient of a substantial cash prize and a reception in her honor at the American Library Association conference in Chicago this summer. The 2009 award recognizes the essential role of paraprofessionals, now the largest constituency of library workers, in providing excellent library service.

As Course Reserves Supervisor in the Access and Delivery Services (ADS) department at the NCSU Libraries, Tina was instrumental in redesigning the reserves unit and merging it with circulation, resulting in substantially better service to library users. “Her gregarious nature and strong customer service ethic helped her make friends in every library department, and she has put these relationships to good use to help reshape ADS here at NC State,” explains Tripp Reade, her supervisor. And recently she was instrumental in delivering a program to provide a copy of every course book—approximately 4,500 books a year—at NC State for the reserves collection. This important program ensures that students have access to information critical to their academic success in the face of the soaring cost of textbooks and the economic hardships of today’s economy.

Tina has previously earned two “Pride of the Wolfpack” awards, in 2007 and 2008, for exemplary service by an NC State employee. The university also encourages charitable and volunteer work in the community; on a regular basis she works with the Multiple Sclerosis Society, the Children’s Miracle Network at Duke University Children’s Hospital, the American Cancer Society, the Spinal Cord Society, and the Duke University Brain Tumor Center.



“ADS staff is the 24-hour-a day public face of the library, dealing with every mundane issue as well as every unforeseen crisis. These are the people who have to deliver top-notch customer service day-in and day-out for the library to maintain its reputation for excellence,” explains Susan Nutter, Vice Provost and Director of Libraries at NC State. “Tina has influenced the culture of that department to raise the level of service. She’s a courageous supervisor who has a rare talent for giving honest feedback while still conveying respect and appreciation for each individual who reports to her.”

Tina Adams continues a solid tradition of bringing home the gold for the NCSU Libraries, following the example of Susan Nutter who was honored as the 2005 *Library Journal* Librarian of the Year.

New Library Personnel

Patrick Deaton joined the NCSU Libraries on a three-fourths time basis as Assistant Director for Learning Spaces and Capital Management, effective January 12, 2008. He continues to work on a part-time basis with J. Hyatt Hammond Associates, Inc., a leading full service architecture/engineering/interior design firm in Greensboro, NC, whose portfolio includes libraries.



As Assistant Director for Learning Spaces, Patrick Deaton is charged with planning and executing the design of compelling and welcoming library learning spaces that encourage discovery, creativity, and collaboration. He will ensure that the Libraries provides a physical environment, integrated with the latest technologies, that is conducive to both individual and group study and that keeps pace with evolving learner and researcher expectations. He will also provide internal oversight for the Libraries' capital management projects, including the Hunt Library on Centennial Campus, ongoing renovations in the D. H. Hill Library, and further implementation of the Libraries' Master Plan.

With J. Hyatt Hammond, Inc., Deaton has served as project manager, project architect, and project designer on a variety of projects, particularly for public libraries and a variety of higher education projects. He has been responsible for managing an architectural, interior, and graphic design staff of 8 to 12 employees. He began his architecture career with J. Michael Osteen, Architect (Charlottesville, VA). Deaton has designed library facilities in Greensboro, Burlington, Rocky Mount, Kinston, and High Point. His work on library renovation projects includes the NCSU Libraries' Learning Commons and design work for its Creamery, which opened in 2009 in D. H. Hill Library. His work is notable for creative, attractive design that succeeds in incorporating the unique functional role of the library as a learning space.

Deaton has held teaching appointments as lecturer in interior architecture, University of North Carolina at Greensboro, and as lecturer in architecture, North Carolina State University. His professional record includes presentations to the Southeastern Library Association and the American Library Association, as well as past service as managing editor for *The Princeton Journal: Thematic Studies in Architecture*, and editor of *Modulus: The Architectural Review* at the University of Virginia. He is a member of the board of directors and interim president of the Green Hill Center for North Carolina Art.

Deaton holds the Master of Architecture from Princeton University and the Bachelor of Science in Architecture from the University of Virginia. He is a U.S. Green Building Council, LEED Accredited Professional.

David Hiscoe has been appointed as the Director of Communication Strategy, effective January 12, 2009.

As Director of Communication Strategy, Hiscoe will lead the development of the NCSU Libraries' internal and external communication systems, strategies, and policies. He will hold oversight responsibility for the Libraries' web presence and participate in strategic planning and assessment, development, production, and management of the Libraries' public website and staff intranet. In this position, he will also lead in developing other web-related library resources by ensuring quality of design and an integrated message promoting services and collections, and ease of discovery and use. He will lead the External Relations team that includes the Director of Publications and the Technology Support Analyst for Graphic Design.

Hiscoe is a seasoned communications strategist and team leader, with over 20 years of experience with Nortel Networks, a multinational communications corporation serving business, industry, and government in more than 150 countries around the world. In his most recent position as Team Lead, Intranet and Sales Communications, he created communication strategy for the corporate intranet, introducing Web 2.0 technologies to deliver key messages and to increase employee engagement and readiness for change among an international sales force of 4000 professionals. During his career with Nortel, he had responsibility for all content and navigation web activities, including **nortel.com**, customer and consultant extranets, and the corporate intranet. He also pioneered the introduction of new media as a business tool for the company. Other assignments included planning, writing, and developing communications for the CEO and other senior leaders, and serving as a senior manager for marketing. Before joining Nortel, Hiscoe was a professor of English, teaching a range of subjects at the University of North Carolina at Greensboro, Rice University, and Loyola University in Chicago. He has authored over 20 scholarly articles, book chapters, and conference papers on American, British, Italian, and classical literature.

Hiscoe holds the Doctorate of Philosophy in Medieval Literature from Duke University, as well as the Master of Arts and Bachelor of Arts in English from North Carolina State University.



Colleen S. Harris has been appointed to the position of Associate Head, Access and Delivery Services, effective January 5, 2009.

As Associate Head, Harris will provide front-line management and support of circulation and collection maintenance services, as well as supervision and development of staff. In collaboration with other library departments, she will work to customize and extend the integrated library system.

Harris brings a rich background in academic library public services to the NCSU Libraries. She began her library career as night supervisor for Access Services at the University of Kentucky Libraries with responsibility for reference and circulation access points, supervision of library and security staff, and building oversight and management. Most recently she held the position of Assistant Professor, Reference and Instruction Librarian at the University of Tennessee at Chattanooga. In that position, she led subject-specific library instruction for freshman and advanced courses, provided reference desk service, conducted library workshops, and developed web content for instructional services. Her responsibilities included collection development and outreach for political science and economics.

Harris has written and presented on a variety of topics relevant to academic librarianship, and she is a member of several committees of the American Library Association's Reference and User Services Association.

Harris holds the Master of Science in Library and Information Studies from the University of Kentucky and Bachelor of Arts in International Relations and Economics from Centre College. She is also working towards a Master of Fine Arts in Creative Writing at Spalding University.



On behalf of NC LIVE, the NCSU Libraries announced the appointment of **Jillian E. Robinson** as NC LIVE Outreach and Promotions Librarian, effective March 17, 2009.

Robinson joins the NC LIVE team of librarians and information technology professionals who have a focus on raising the bar of digital library service across the entire spectrum of libraries in North Carolina. She will manage outreach to the nearly 200 public and academic libraries in North Carolina that are served by NC LIVE.



Since March 2008, Robinson has been Instruction Librarian and Learning Resource Center Manager at the Morrisville campus of ITT Technical Institute. She successfully established the Learning Resource Center for the new start-up campus, performing library outreach through instruction, workshops, presentations, displays, orientations, contests, and monthly newsletters.

Previously she worked as a Library Research Assistant/Data Analyst at the North Carolina Biotechnology Center. As a graduate student, she worked at the U.S. Environmental Protection Agency Library, the NCSU Libraries' Research and Information Services department, and the Carolina Population Center Library.

Robinson earned the Master of Science in Library Science from the School of Information and Library Science at the University of North Carolina at Chapel Hill, where she was a member of Beta Phi Mu, the international library and information science honor society. She received the Bachelor of Arts in History summa cum laude as well as the New York State Adolescent Education Certification from State University of New York, College at Geneseo, where she was inducted into Phi Beta Kappa.

Emily J. Lynema has been appointed to the position of Associate Head of Information Technology.



Lynema, who previously served in the role of Interim Associate Head, will share responsibility for managing the department that develops, implements, and supports advanced information systems for the Libraries. She will supervise the Core Information Systems development group and serve as lead product manager for enterprise applications and services related to the discovery, management, and delivery of core bibliographic

metadata and content. She will also manage the lifecycle of supported products by setting priorities for development activities and ensuring production-level support for new products and services.

Lynema joined the Libraries as an NCSU Libraries Fellow, with a departmental assignment in Research and Information Services and a project assignment on the deployment of Endeca as the search interface for the library catalog. Following her fellowship, she was appointed to the position of Systems Librarian for Digital Projects, serving as product manager and developer for the Endeca catalog, and as a leader in the Endeca implementation for the Triangle Research Libraries Network (TRLN). For the past year she has had oversight of the integrated library system and other critical applications including E-Matrix, ReservesDirect, MetaLib and SFX.

In 2007 Lynema was recognized by *Library Journal* as a “Mover and Shaker” in the library profession. She was the recipient of a Forum Fellowship to attend a meeting of the Digital Library Federation in 2006. Her record of active professional engagement includes membership on the eXtensible Catalog (XC) Advisory Board and the *Code4Lib Journal* Editorial Committee as well as several publications and presentations on integrated library systems and user discovery.

Lynema earned the Master of Science in Information from the University of Michigan, where she was the recipient of the Margaret Mann award. She received the Bachelor of Science in Computer Science, summa cum laude, from Hope College, where she received the Computer Science Senior Prize, the Sigma Xi Senior Research Award, and was inducted into Phi Beta Kappa.

Jason Ronallo has been appointed to the position of Digital Collections Technology Librarian in Digital Library Initiatives, effective December 15, 2008.

As Digital Collections Technology Librarian, Jason Ronallo will be exploring, adapting, and implementing emerging digital technologies in support of the Libraries’ digital collections, repository, and publishing initiatives.

Ronallo has over eight years of experience working in academic libraries, with an ever-increasing focus on library technology. As a graduate student he completed an open source project internship working on the Umlaut OpenURL link resolver at Johns Hopkins University. To rejuvenate a neglected historic collection at the Margaret Memorial Library, Christ Church Cathedral in Indianapolis, he installed and



configured an open source integrated library system and cataloged over 2000 monographs using Ruby script. He has served as Electronic Resource Technician at the University Library, Indiana University-Purdue University, where he maintained the Serials Solution knowledgebase, including interface customizations and resolved patron access issues. Ronallo began his library career at Temple University Libraries as a Bibliographic Assistant in the Biology Library and later served as Serials/Electronic Resources Supervisor, with responsibility for the Managed Serials Unit.

Ronallo earned the Master of Science in Library Science from Indiana University. He holds the Bachelor of Arts summa cum laude in English Literature from the University of Pittsburgh.

Lamoureux Receives Prestigious Coutts Award for Innovation



The Collection Management and Development Section (CMDS) of the Association for Library Collections & Technical Services (ALCTS) has announced that Selden Lamoureux, Electronic Resources Librarian at North Carolina State University Libraries, is the winner of the Coutts Award for Innovation in Electronic Resources Management. Lamoureux shares the award with Judy Luther, president of Informed Strategies, a consultancy that supports the development and delivery of customer-oriented electronic products.

The award recognizes significant and innovative contributions to electronic collections management and development practice. The recipients each receive a \$1,000 award generously donated by Coutts Information Services, as well as a citation. Lamoureux received her award at the 2009 American Library Association (ALA) Annual Conference in Chicago.

Lamoureux is being honored for her pivotal role in developing SERU: A Shared Electronic Resource Understanding, currently a recommended practice of the National Information Standards Organization (NISO). She and Luther brought together librarians, publishers, and subscription agents to address the labor-intensive process of negotiating licenses for electronic resources, a process that has increasingly overwhelmed both libraries and publishers.

SERU provides an easy method for achieving a mutual understanding between publishers and libraries. By drastically reducing the amount of time and money it takes to bring resources to users, SERU streamlines the electronic resource acquisition process, a core need for today's increasingly digital libraries. Currently more than 70 libraries and 25 publishers are already using the SERU registry.

Lamoureux has worked in serials and electronic resources for nearly ten years. She is active in regional and national library associations, where she has spoken widely as an advocate for SERU. Lamoureux is also an adjunct faculty member at the University of North Carolina School of Information and Library Science.

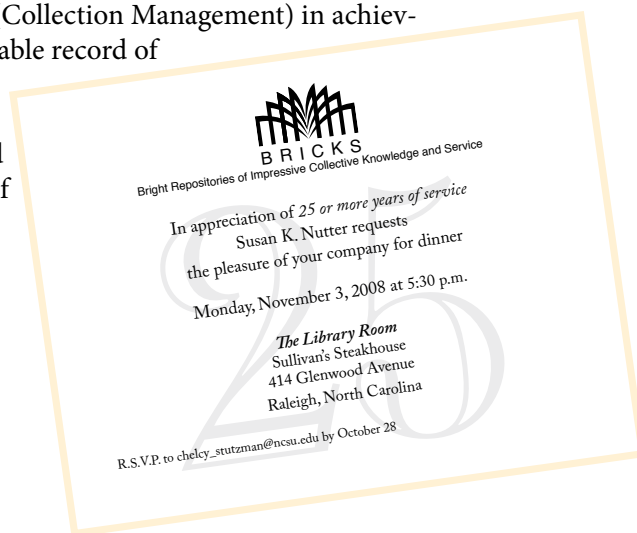
BRICKS Dinner Honors Long-time Staff

On November 3, 2008, the NCSU Libraries honored those employees with 25 or more years of service with a celebratory dinner at Sullivan's Restaurant. Staff who reached their twenty-fifth year of service in 2007-08 were welcomed into the BRICKS society with a heartfelt toast by Susan Nutter, Vice Provost and Director of Libraries. Colleagues who reached the 25-year milestone previously, as well as their department heads and administrators, joined in the festivities.

This year's dinner was the inaugural event for this group, which was named the BRICKS society after a library-wide contest. The name BRICKS, an acronym for "Bright Repositories of Impressive Collective Knowledge and Service," was submitted by former reference librarian, Michele Hayslett.

Newly initiated BRICKS members Arthur Buffaloe (Access and Delivery Services), Leigh Clark (William Rand Kenan, Jr. Library of Veterinary Medicine), Lorraine Jacobs (Access

and Delivery Services), and Cynthia Levine (Research and Information Services) joined founding members Jo Bray (Finance and Business), Pamela Crooke (Natural Resources Library), Patrice Daniels (Metadata and Cataloging), and Orion Pozo (Collection Management) in achieving a remarkable record of service to the NCSU Libraries and to the State of North Carolina.



Friends of the Library News

Tireless Library Supporter Receives Prestigious Watauga Award



Dr. J. Lawrence Apple, professor emeritus in plant pathology at North Carolina State University, has been honored with the prestigious Watauga Medal for his distinguished service to the university. The award, the highest nonacademic honor bestowed by NC State, was presented at the university's Founders' Day Dinner on March 9 on the NC State campus.

Dr. Apple served on the faculty from 1955 to 1991 and is widely known for his work in international agricultural development. After serving a tour of duty in the Army Infantry and fighting in the Battle of the Bulge during World War II, Apple enrolled at NC State on the GI Bill, ultimately earning three degrees at the university, including a Ph.D. in plant pathology and genetics in 1955. He served as assistant director of research and academic affairs in the College of Agriculture and Life Sciences, director of the Institute of Biological Sciences, and director of international programs at the university.

Dr. Apple, of Burlington, NC, is also known for his tireless advocacy for the NCSU Libraries—the “center of the university,” according to Apple. “The library houses the records of the intellectual accomplishments of humankind to date,” he says, and we need to “make them available as widely as possible, with equal and rapid access.” And, as Apple explains, fundraising for the Libraries is “critical to the educational, research, and outreach missions of the university.”

Dr. Apple has helped raise funds for the libraries in his roles as president of the Association of Retired Faculty (1994-1997), president of the Friends of the Library (2000–2002), and currently as a member of the Forever Club's executive committee. In 1994 Apple and his wife Ella established the J. Lawrence and Ella H. Apple Library Endowment to support the purchase of materials for the Libraries. They have also been generous supporters of the plant pathology department and the College of Agriculture and Life Sciences, and are members of the W. C. Riddick Lifetime Giving Society.

Naming Opportunities

The Libraries would like to acknowledge the following gifts made since February 2008, to support the renovations at D. H. Hill and the planning and design of the Hunt library on Centennial Campus. For more information, please visit <https://www.lib.ncsu.edu/giving/namingopportunities> or contact Director of Development Dwain Teague at (919) 513-7315 or dwain_teague@ncsu.edu.

Bricks (White)

Brenda Asbury
Elliott Fisher
Dr. Lester Foster III
Dr. David Hiscoe
Kimmy Le
Ms. Becky Painter

Bricks (Red)

James Andrews
Anonymous
Ms. Penny Bakatsias
Dr. and Mrs. Edgar J. Boone
Michael Chipley
Stephany Dunstan
Shereef El-Kammash

Eugene Farrelly
Traci Griggs
Pamela Hayes
Linda Hearn
Michael Jayjack
Michelle Jenkins
Harriet Page

Richard S. Parrotte
Todd Pfrommer
Kira Scullin
Shelby Shanks
Kim Yeoman



Political Expert Speaks on the 2008 Presidential Election

by Chelcy B. Stutzman, Outreach and Engagement Librarian

“It looks like Obama will win.” North Carolina State University’s Professor Andrew J. Taylor made this forecast (proven correct with time) in his presentation, “The Presidential Election of 2008,” at the annual Friends of the Library Fall Luncheon on October 20, 2008. Taylor, chair of the Political Science Department in the School of

Public and International Affairs, is the author of *Elephant’s Edge: The Republicans as a Ruling Party* and the recipient of numerous honors and awards. His keen observations on the American political scene make him a sought-after commentator for a number of local media outlets, including WUNC radio, and members of the large audience in attendance were eager to hear his election predictions.

Noting the numbers from polls across the country, Taylor said the election would go Obama’s way barring something unforeseen. Questions from the audience touched on the

race factor and the prevalence of negative campaign ads. Taylor responded that it would be hard to assess whether those voting for or against Obama because of his race would determine the outcome (given that it goes both ways). Despite Americans’ stated distaste for negative ads, political campaigns continue to use them because they work. Taylor characterized McCain’s pick of Vice-Presidential candidate Sarah Palin as one that initially energized the base of the Republican Party despite what it may have done later in the campaign. Taylor’s timely and humorous talk reflected the only thing Americans and the world could seem to think about prior to the historic election.

During his remarks Taylor credited the Libraries for its helpful and knowledgeable staff as well as its comprehensive collections. When he was making his decision about joining the NCSU faculty, one of his criteria was whether or not the Libraries carried a specific specialized journal. The Libraries did, and he accepted the position.

Vice Provost and Director of Libraries Susan K. Nutter announced three endowments that will focus on the professional development of new librarians, with an emphasis on





science, engineering, digital librarianship, diversity, and library management. The Henry McDonald Tate Endowment in Computer Science, established by Hope Hall Tate in honor of her late husband, will support Joseph Ryan, Digital Projects Librarian. Genya O’Gara, NCSU Libraries Fellow in Collection Management and Special Collections, was named the Cyma Rubin Fellow; David Zwicky, NCSU Libraries Fellow in the Textiles Library and Digital Library Initiatives, was named the Lois Madden Todd Fellow.

provide her students with a deep knowledge of the social and economic realities that govern the flow of scientific information, including the high costs of journals and the fact that publishers often retain copyright ownership of work done by researchers. Daemon’s students tell librarians that this course offers them the most valuable library instruction they receive. Daemon has also helped library staff assess library instruction initiatives and is described as being innovative, creative, insightful, and dedicated in her approach to teaching and information literacy.



For all political persuasions, the speaker, recognitions, and company of friends made the 2008 Fall Luncheon a memorable event.

A highlight of the Fall Luncheon is always the presentation of the NCSU Libraries Faculty Award, established in 1989 to recognize notable faculty contributions to the operation and development of the NCSU Libraries. This year’s honoree, Daun Daemon, teaches Communication for Science and Research as a senior lecturer with the English Department. Daemon has forged partnerships with librarians to

Opposite page, top: Andrew J. Taylor; bottom: Lisa Bullard, Robert McAllister, Lois Todd, Russ O’Dell, and Steve Peretti.

Above: Ann Goodnight; Greg Raschke, Genya O’Gara, Lisa Ruth; left: Elliot Avent, Cyma Rubin, and George Worsley.

2008 Faculty Award Winner: Daun Daemon

Daun Daemon, senior lecturer in the Department of English, is the recipient of the twentieth annual NCSU Libraries Faculty Award. This award is presented to a NC State University faculty member in recognition of outstanding contributions in support the Libraries' mission and role within the university. The award was presented to Daemon at the Friends of the Library's Fall Luncheon on October 20, 2008.

Daemon, who was born in Lenoir and grew up in nearby Hudson, North Carolina, has earned two bachelor's and one master's degrees from NC State University. Daemon teaches scientific communication and is also an accomplished author with articles and stories appearing in publications such as *Sassy*, *Kalliope*, *Creative Loafing*, *The Dead Mule*, *N.C. Folklore Journal* and *Coastwatch*.

Daemon deeply integrates library instruction into her Communication for Science and Research course, a required course for a diverse range of majors across the university. By making the Libraries central to her class, Ms. Daemon is exposing a large swath of the student body to the extensive role the Libraries plays in educating the student body and supporting the ongoing research and extension services of its faculty.

Daemon encourages her students to view the Libraries as a vital part of the scientific process, and scholarly communication and information as economic commodities are key discussion topics. Students become intimately familiar with the challenges faced by the Libraries in its mission to provide the information resources needed to support the university. They are encouraged to see information access as a crucial component of scholarly research and communication. Daemon also offers her classes as a testing ground for library instruction assessment and experimentation.

The nomination package summarizes Daemon's contributions very well in stating, "I highly recommend that you consider Daun Daemon for the NCSU Libraries Faculty Award in order to celebrate her insightful engagement of undergraduate students—and future researchers—in scholarly communication topics of critical importance to the NCSU Libraries and academic libraries in general."

Nominations for the 2009 award should be directed to Rob Rucker, NCSU Libraries, CB 7111, or by e-mail at rob_rucker@ncsu.edu, before September 18, 2009.



On Sunday, September 28, at NCSU's McKimmon Center, Garrison Keillor, host and writer of "A Prairie Home Companion," delighted a thousand fans by improvising a 90-minute version of his National Public Radio show. He channeled James Joyce, interspersing stream-of-consciousness commentary about reading, writing, and taking pride in leading the Professional Organization of English Majors (POEM).

The Raleigh stop of his book tour for *Liberty*, his newest novel of Lake Wobegon, was co-sponsored by the NCSU Friends of the Library, Quail Ridge Books & Music, and WUNC-Chapel Hill, North Carolina Public Radio. Warm-up bands Piedmont Picking Circle and the Big Medicine Show set the laid-back, pluck-ahead mood.

Charlotte Martin, president of the Friends board, welcomed attendees to the intellectually and culturally enriching environment—not warning us it was going to be a helluva lot of fun, a message clearly conveyed by Quail Ridge owner Nancy Olson. She grinningly welcomed audience members, many of whom think of the bookstore as their second home, and introduced Frank Stasio, WUNC's "The State of Things" host.

"Garrison Keillor is the reason why I got into radio," said Stasio as he introduced "the genius who masterminds 'A Prairie Home Companion' every week, the man who is the most famous iconic hero to us all."

Keillor opened his remarks by praising libraries and independent bookstores as the last great hopes for authors and readers. "As a small child, I sat on the laps of my mother, grandmother, and aunt, learning Holy Scriptures and savoring the beautiful poetry of hymns," he said. "It prepared me for graduate school and taught me reverence for The Word and the words."

His reverence for creating the amusing and the bemusing, the poignant and the unpredictable, come to fruition in his writings and radio shows. He realized at age 11 that "wrestling with words is all you need for entertainment."

Keillor is proud of being a Shakespearean sonneteer wannabe, gleefully gathering his rosebuds in iambic pentameter when not portraying Barney Fife-like detective Guy Noir.

As a youngster, his grandmother let him borrow her crystal radio (the iPod of forever ago), a contraption allowing one person to wear the attached headset and learn the big cur-

rency of stories. He came from a family of storytellers and reciters; his father's rendition of "The Midnight Ride of Paul Revere" highlighted his youthful desire and determination to follow the family tradition.

Fast forward to Keillor, age 66. *Liberty* is the tale of a 60-year-old Lake Wobegonian man facing the realities of his past, the improbabilities of his future, and the pros and cons of public nudity. Keillor never opened the book on stage, much less read aloud during what was promoted as a "reading." He only held up a copy to public view at the insistence of Quail Ridge's Nancy Olson, who convinced him to stay for another 90 minutes to sign copies for the folks ready to read *Liberty* on their own.



Nancy Olson and Garrison Keillor

The event culminated in Keillor leading his adoring fans in a rousing four-part harmony of "Lord, Won't You Come Down Here? Oh Now is the Needed Time."

If they'd been in the audience (and I'm firmly convinced their spirits were), the men who taught him the tricks of verbal hyperbole—Mark Twain, Charles Dickens, Edward R. Murrow, Jean Shepherd—undoubtedly would have unan- imously intoned, "The man has style."

Friends of the Library Book Sale

The Friends of the Library held its Twentieth Annual Friends of the Library Book Sale from April 22–26th. The sale kicked off with the evening preview sale for Friends of the Library members on April 22nd and opened to the general public on Earth Day, April 23rd .



This year the university lost one of its greatest friends when Friends of the Library Life member Dr. Frank B. Armstrong passed away. During the sale, the Friends of the Library Board of Directors announced that beginning next year the sale will be named The Frank B. Armstrong Memorial Book Sale.

Approximately 20,000 books made up this year's sale thanks to Friends members, faculty, and supporters who donated used books to the Friends of the Library. The sale was pitched as part of the university's sustainability efforts by teaming with the Sustainability Office and Earth Day programming, and it helped many used books find new homes. This, combined with great weather throughout the week, led to a record-breaking sale which raised over \$13,000 to support the NCSU Libraries' collections and services. Thank you to everyone who donated books and those who visited the sale tent on the Brickyard.

To view a video related to the book sale, visit the Libraries' YouTube channel on the web at <http://ncsu.edu/youtube/libraries>.

See you in April!

2008–2009 Memorial and Honorary Gifts

The Friends of the Library received gifts in honor or memory of the following individuals during the 2008–2009 fiscal year. For information about how to pay tribute to a loved one through a gift in their name, please call Dwain Teague at (919) 513-7315, or visit <http://www.lib.ncsu.edu/honorwithbooks/>.

Gifts in Memory of

Frank B. Armstrong
Patricia Bass
Mr. and Mrs. Edwin E. Beazlie
James E. Brown
Luisa Gray
LeRoy Martin
Frank H. McDowell
Claude McKinney
Bernie McTigue
Ray Noggle
Beth Paschal
Katherine Inez Ray
Charles "Putter" Raynor
Lawrence S. Rudner
Ed Stevens
Nash Winstead

Gifts in Honor of

Betty Bartlett
John, Sonya, and Sabrina Boone
Drs. J. R. Bradley and John W. Van Duyn
JoAnn M. Burkholder
E. Gordon Crawford
Jinnie Y. Davis
Burton Greenberg
Shirley Hamlett
Jeanne Hammer
James D. Harper
Elise Hill
Nancy and Jim Olson
John Pommerich
Stephen P. Reynolds
C. A. Ruscigno
Frank and Charlotte Teague

2007–2008 Honor Roll of Friends

The Friends of the Library is privileged to recognize the support of its members and donors with the 2007–2008 Honor Roll of Friends. Private funding for the library provides vital enhancements critical to the fulfillment of the Libraries' mission. Friends are students, alumni, faculty, staff, retired faculty, and community members who care about the NCSU Libraries and the quality of its services to NC State students and researchers. Every effort has been made to list accurately the names of all donors to the Friends of the Library during the 2007–2008 fiscal year, which ran from July 1, 2007, to June 30, 2008. If there are any errors or omissions, please call the Friends office at (919) 515-2841.

Director of Libraries' Cabinet \$15,000 and over

Council Tool Company
Donald E. and Verdie S. Moreland
Cyma Rubin
Robert G. Sargent
Robert and Sallaine Upchurch

Benefactors \$5,000 to \$14,999

Roscoe and Mary Ann Braham
Barbara J. George
Robert and Hope Hall
Robert W. Maddin and Nancy J. Kuivila
Julie G. McVay
Phillip and Elise Stiles
Hope H. Tate
Lois M. Todd
Edward I. and Agnes B. Weisiger

Patrons \$1,000 to \$4,999

Kristin A. Antelman
J. Lawrence and Ella Apple
Frank and Beverly Armstrong
Bonnie and Maurice Baker
Robert and Mary Beasley
Richard and Cynthia Bernhard
Donald and Maryann Bitzer
Edgar and Ethel Boone
Henry and Sory Bowers
Micou and Mary Anne Brown
Milton S. "Brick" Brown
John and Wanda Canada
Arthur and Jean Cooper
Thomas H. Cuthbertson
Lewis L. Deitz
William and Linda Dowdy
William and Silvija Dry
Risa S. Ellovich
Lee G. Fowler
Irving and Helen Goldstein
Christopher and Odile Gould
Roger and Susan Gregg
Kerry S. Havner
Gloria and J. Anthony Houser
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Spring Meeting 2009

by Cheley Stutzman, Outreach and Engagement Librarian

Walking down the street with her husband one day, author Haven Kimmel looked into a pool hall and realized something important about her next character: she was a pool shark. Kimmel spent the next year and a half in pool halls conducting research—learning the game and meeting the people. Hers is not a half-hearted art. When she writes, she disappears into a barn behind her house for months, barely surfacing for meals. She is one of a handful of authors, she explained to the audience, who makes a living solely from her writing. Her intensity, therefore, is justified not only as a necessity of her craft, but her livelihood.

Frank Stasio and Haven Kimmel were the guest speakers at the 2009 NCSU Friends of the Library Spring Meeting. Sitting across from one another in armchairs, they conversed casually about everything from the art of pool to string theory. The two have done a number of interviews and are noted for their wide-ranging conversations and easy chemistry. Stasio—a longtime NPR correspondent, newscaster for *All Things Considered*, and guest host of *Talk of the Nation*—is now the permanent host of WUNC's popular *The State of Things*. Haven Kimmel was born and raised in Indiana, the focus of her bestselling memoir, *A Girl Named Zippy: Growing up Small in Mooreland, Indiana*. Her other works include poetry, children's books, a retelling of the Book of Revelation, and her most recent novel *Iodine*. Both live in Durham.



Frank Stasio and Haven Kimmel

Charlotte Martin, president of the Friends of the Library Board of Directors, opened the Spring Meeting festivities and introduced Stasio and Kimmel. Vice Provost and Director of Libraries Susan K. Nutter reported on the creation of three new library endowments and four new incubator library endowments.

The program concluded with a standing ovation for Stasio and Kimmel. Guests enjoyed hors d'oeuvres and ice cream sundaes in a new format that allowed more time for everyone to mingle informally. The speakers stayed to chat with fans, Kimmel signed copies of her books, and lively discussions among friends brought the evening to a close.

Spring Meeting 2009



Neil McLeod and Charlotte Martin



Jim Zuiches and Suzanne Weiner



From left: Haven Kimmel, David Hiscoe,
Jeff Braden, and Susan Nutter



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