

MANOLO SANLÚCAR

MUNDO Y FORMAS DE LA GUITARRA FLAMENCA Vol. 1

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CONCERT • CONCIERTO

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ANDARES GADITANOS

- Zapateado -

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Allegro ♩=148

C **III F**

i a m i p i m a m i m i a i m i m

6 **G** **G7**

m i p i p p i a m i p i m a m i m i a m i m i

11 **V** **C**

a m i m i m i p i p p i

16 **V F**

m i p i p p i a m i p i

FANDANGOS DE ONUBA

- Fandangos de Huelva -

Manolo Sanlúcar
Trascripción: Claude Worms

capo: 2

Allegro ♩=144

Musical notation system 1: Treble clef, 3/4 time signature. Chords VII, G, III, C, *ΛΛΛΛV, 1/2V, C7. Lyrics: i m ... poco rubato i p p p i m a i m i p i m i m p x a m i i i m i

TAB: 7-7-7-7 | 10-10-8-8-7 | 7-10-7 | 5-5-3 | 6-0 | 0 | 1 | 6-6-6

BASS TAB: 9 | 10-9-7 | 8 | 5-3 | 6 | 0 | 1 | 6-6-6

Musical notation system 2: Treble clef, 3/4 time signature. Chords VIII, V, VII G. Lyrics: m i ... p i m a x a m i i i p i m a

TAB: 6-8 | 5-8-6-5-6 | 5-6-8 | 13-12-12-10-8 | 11-10 | 5-5 | 6-6 | 6-8-7

BASS TAB: 5 | 5 | 5 | 8 | 8 | 8 | 7 | 8

Musical notation system 3: Treble clef, 3/4 time signature. Chords VIII C, V, Λ. Lyrics: x a m i i i

TAB: 10-10-8-8-7 | 7-10-8 | 10-8-10-8 | 7 | 8-8 | 8-8 | 8-8

BASS TAB: 9 | 10 | 7 | 7 | 8 | 8 | 9 | 10 | 10

Musical notation system 4: Treble clef, 3/4 time signature. Chords V, G7, VII. Lyrics: p p i m a

TAB: 8-7-5 | 5 | 6-8-6-5 | 6 | 8-5-8-7-5-7 | 6-7 | 7-7-7-7

BASS TAB: 5 | 5 | 5 | 5 | 5 | 5 | 7 | 6 | 5 | 5

COLOMBIANAS DE BAJO GUIA

- Colombianas -

capo: 2

Manolo Sanlúcar
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Allegro ♩=168

Chords: D, E7 1/2 II, A, F# II, Bm

rubato

p i m i p m i p i m i p m i ...

Chords: A, E7

a tempo

i x a m i i i a m i i ...

Chords: A, E7

a m i i ...

Chords: D, A, E7

i i ... m i m ...

TARANTO DEL SANTO ROSTRO

- Taranto -

capo: 2

Larghetto ♩=62

Manolo Sanlúcar
Trascripción: Claude Worms

Chords: D, G, A7

Lyrics: a m i p i m a m i p i m a m p i m a m p

Technical markings: *rubato*, 6 (sextuplet)

Chord: F#

Lyrics: i m a m i a

Technical markings: 3 (triple), 6 (sextuplet), 5 (quintuplet), 3 (triple)

Chords: D, G, A7

Lyrics: a m i p i a m i p i m a m i a m i a m i

Technical markings: 6 (sextuplet), 3 (triple)

Chord: D

Lyrics: i p i m a m i p i m a m i a m i a m i

Technical markings: 3 (triple), 6 (sextuplet), 6 (sextuplet)

BULERÍAS DE LAS GITANAS MARQUESAS

- Bulerías -

Manolo Sanlúcar
Trascripción: Claude Worms

Presto ♩=208

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chord E is indicated above the first measure. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *p...*. Below the staff is a guitar tablature with strings T, A, and B.

Second system of music, starting with a box containing the number 5. Treble clef, key signature of three sharps, 3/4 time signature. Dynamics include *p...* and *p*. Below the staff is a guitar tablature with strings T, A, and B.

Third system of music, starting with a box containing the number 9. Treble clef, key signature of three sharps, 3/4 time signature. Chords E and IV are indicated above the first measure. The music includes a vocal line with lyrics: *p i m i p p i m i p i m i p a m i p i*. Dynamics include *p*. Below the staff is a guitar tablature with strings T, A, and B.

Fourth system of music, starting with a box containing the number 13. Treble clef, key signature of three sharps, 3/4 time signature. Chords B VII, A 1/2 IX, B VII, A 1/2 VII, and B VII are indicated above the first five measures. The music includes a vocal line with lyrics: *p a m i p p a m i p p x a m i i i p i m a*. Dynamics include *p*. Below the staff is a guitar tablature with strings T, A, and B.

HERENCIA ORIENTAL

- Zambra -

6ª en Re(D)
Adagio ♩=70

Manolo Sanlúcar
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Chords: Dm C Dm C D C Dm C III

First system of musical notation for 'Herencia Oriental'. It features a treble clef and a key signature of one flat (Bb). The melody is written in a 3/4 time signature. The first measure is marked 'ad libitum' and includes a triplet of eighth notes. The notation includes fingerings (m, i, p) and dynamic markings (p). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) staves, showing fret numbers and string numbers.

Chords: Dm III C Dm

Second system of musical notation, starting with a measure number '2' in a box. The melody continues with a triplet and a trill. Fingerings (i, m, p) and dynamic markings (p) are present. The guitar tablature continues below the staff.

Third system of musical notation, starting with a measure number '3' in a box. The melody features a trill and a triplet. The guitar tablature continues below the staff.

Fourth system of musical notation, starting with a measure number '4' in a box. The melody concludes with a trill and a triplet. The guitar tablature continues below the staff.

SEVILLANAS DE LAS CUATRO ESQUINAS

- Sevillanas -

Guitarra 1

capo: 4

Allegro $\text{♩} = 160$

Manolo Sanlúcar
Trascripción: Claude Worms

A
E7
A
*

x a m i i i x a m i i i i x a m i i i i

E7
A
E7
A

i x a m i i i i x a m i i i i x a m i i i i x a m i

E7
A
E7
A

p a m i p a m i p x a m i p m i m a m i i m p m p i

E7
A
E7
A
E7

p p i p p a m i p a m i p i p a m i p a m i p i x a m i

SEVILLANAS DE LAS CUATRO ESQUINAS

- Sevillanas -

Guitarra 2

capo: 4

Allegro ♩=160

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1/2 II * E7 A *

m a m i i i i x a m i i i i

3 * E7 A * E7 A *

i x a m i i i i x a m i i i i x a m i

5 E7 A

x a m i i m i m i m i i i a m i a

7 E7 A E7 A

i m i p a m i p a m i p i p a m i p a m i p p x a m i p

ALEGRÍAS DE TORRE TAVIRA

- Alegrías -

capo: 2

Manolo Sanlúcar
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Andante $\text{♩} = 100$

$\frac{1}{2}\text{II}$ A¹³ D

espressivo i m a m i p p i p a p i m a m i p p m i p a m i p a m i p

A F# E⁷

i m a m i p p p i p i m a m i p p i p i 2 4 0 2 0 4 i p

7 A * II

p... 1 2 0 4 0 4 1 0 3 0 4 0 3 1 3 0 4 0 0 3 1 3 2

10 $\frac{1}{2}\text{IV}$

p i p p i p p i p p p p p p p i