

MANOLO SANLÚCAR

MUNDO Y FORMAS DE LA GUITARRA FLAMENCA *Vol. 3*

Escrito y digitado por
Transcription and fingering by
Claude Worms



CONCERT • CONCIERTO

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AMANE CER MALAGUEÑO

-Malagueña-

Capo: 2
Ad libitum

Manolo Sanlúcar
Trascripción: Claude Worms

1/2 X (cuerdas 4-3-2) E7(b9) 1/2 X Dm 1/2 X (cuerdas 4-3-2)

12 13 12 10 12 13 12 10 12 13 10 12 10 12 10 13 12 13 12 10

T 12 10 12 10 12 13 10 12 10 12 10 13 12 13 12 10
A 10
B 11

2 E7(b9) V F/A F7/Eb F Dm 1/2 VII G

12 13 12 10 12 5 7 5 9 5 7 5 9 5 5 10 10 7 10 7

T 12 10 12 10 12 5 7 5 9 5 7 5 9 5 5 10 10 7 10 7
A 10 10 10 10 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 1/2 V F 1/2 IV E 1/2 X (cuerdas 4-3-2) E7(b9)

5 7 5 9 5 4 7 4 5 4 7 4 12 13 12 10 12 13 12 10 12 13

T 5 7 5 9 5 4 7 4 5 4 7 4 12 13 12 10 12 13 12 10 12 13
A 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10
B 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11

4 1/2 X Dm E 1/2 X Fmaj7/C 1/2 X (cuerdas 4-3-2) E7(b9) V F/A

10 10 13 12 13 12 10 13 12 13 12 10 12 13 12 10 12 5 7 5 9

T 10 10 13 12 13 12 10 13 12 13 12 10 12 13 12 10 12 5 7 5 9
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 6 6 6 6 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

SOLEÁ PA MI PARE ISIDRO

-Soleá-

Manolo Sanlúcar

Trascripción: Claude Worms

Capo: 3

1/2 III Gm A 1/2 III Gm

pimami pia mi pp p impippi pimami pia mi p

4 A

pimami ppp p pppip... pipppip p

7 III B^b

p... pip p... pip p...

10 A Dm C (F7)

pippipi p... p... pipppi p...

A DON RAMÓN MONTOYA

-Rondeña-

Capo: 1
6ª Re(D) - 3ª Fa# (F#)

Manolo Sanlúcar
Trascripción: Claude Worms

Ad libitum

D

Pos 2

i m a m i i m a m i i

2

p i m a i m

3

i m i m a i m i i m i

4

1/2 IX

i m i m...

BARRENERO

-Minera-

Capo: 2
Ad libitum

Manolo Sanlúcar
Trascripción: Claude Worms

G#7(b9)

1/2 I (cuerdas 4-3-2)

First system of musical notation for 'Barrenero'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes a series of chords and melodic lines, with dynamic markings 'p' and 'p...'. Below the staff is a guitar tablature with six lines labeled T, A, B, and E. The tablature shows fingerings (1, 2, 4, 0) and fret numbers (4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 0).

Second system of musical notation, marked with a box containing the number '2'. It features a treble clef staff with a key signature of three sharps. The notation includes a series of chords and melodic lines, with dynamic markings 'p'. Above the staff, there are two '7:6' markings with arrows pointing to specific notes. Below the staff is a guitar tablature with six lines labeled T, A, B, and E. The tablature shows fingerings (1, 2, 4, 0) and fret numbers (4, 2, 0, 2, 4, 4, 2, 0, 2, 4, 0, 2, 0, 2, 4, 4, 2, 0, 2, 4, 4, 2, 0, 2, 4).

Third system of musical notation, marked with a box containing the number '3'. It features a treble clef staff with a key signature of three sharps. The notation includes a series of chords and melodic lines, with dynamic markings 'p'. Above the staff, there are two '7:6' markings with arrows pointing to specific notes. Below the staff is a guitar tablature with six lines labeled T, A, B, and E. The tablature shows fingerings (1, 2, 4, 0) and fret numbers (4, 4, 2, 0, 2, 4, 0, 4, 2, 0, 2, 4, 4, 4, 2, 0, 2, 4, 0, 4, 2, 0, 2, 4).

Fourth system of musical notation, marked with a box containing the number '4'. It features a treble clef staff with a key signature of three sharps. The notation includes a series of chords and melodic lines, with dynamic markings 'p'. Above the staff, there is a 'II A' marking. Below the staff is a guitar tablature with six lines labeled T, A, B, and E. The tablature shows fingerings (1, 2, 4, 0) and fret numbers (4, 2, 0, 4, 2, 4, 5, 4, 2, 4, 5, 2, 5, 4, 2, 4, 5, 2, 5, 4, 2, 4, 5, 2, 5, 4, 2, 4, 5, 2).

GARROTÍN DEL CALZONZILLO

-Garrotín-

Capo: 2

Manolo Sanlúcar
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1/2 VII

4 4 3 1 4 2 4 1 2 4 1 2 4 1 3 4 1 3 1 4 3 1 3 4 1 3 2 4

m i m i m i m...

G V A7 Am

i i i x a m i p i m a i a m i a m i m i a

G V B^{dim}7 D7 III G

a m i p m i p p p i m a i p m i a a m i p m i a i p a i p a i p i i

D7(9) G13 B

x a m i i x a m i i x a m i i i i p i i x a m i i i i i i

ROMERO Y JARA

-Serrana-

Capo: 2

Manolo Sanlúcar
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Bm^{7(b5)} E Bm^{7(b5)} E

p m i m i m a m i m i m p

4 Bm^{7(b5)} E F⁷ E

a m i m i m i m p

7 F E

p i m i m i m i m p i m i m p i m p

10 F F⁷ E

a m i m i m i m p

RECREACIÓN

-Tientos-

Capo: 2
Ad libitum

Manolo Sanlúcar
Trascripción: Claude Worms

E7/A^b A7/G B^b A C7/G

T
A
B

2 B^b/F B^b A B^b A C B

T
A
B

3 C B^b A B^b A III

T
A
B

a compás

Gm7/G[#] 1/2 II (cuerdas 4-3-2) III Gm7/G[#]

4 rubato

T
A
B