

# PUESTA DE SOL

## VOLUMEN 1

*CANCIONES MELÓDICAS  
PARA GUITARRA*  
MELODIC SONGS FOR GUITAR

Vals  
Bolero  
Bossa Nova  
Tango

Luis Nuño



CONCIERTO • CONCERT

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CD interpretado por / CD played by: Toni COTOLÍ

# VALS N° 1 - SARA

Luis Nuño

Allegro (♩ = 72)

C. V P. VI C. V C. V P. I

0 5 5 7 7 8 5 5 5 5 0 5 5 5 3 0 1

0 5 5 7 7 8 5 5 5 5 0 5 5 5 3 0 1

0 7 7 6 7 0 7 7 7 8 7 8 7 0 0 0

C. VII

0 1 1 1 0 3 2 3 3 2 1 0 1 3 3 3 7

0 0 0 0 0 2 2 2 2 2 0 2 2 3 2

3 2 2 3 2 0 2 2 2 0 2 2 3 2

P. II C. V P. VI C. V

7 7 7 7 4 0 5 5 7 7 8 5 5

10 10 4 0 5 5 7 7 8 5 5

7 7 2 3 2 0 3 2 0 7 7 6 7 0 7 7

C. V P. I

5 5 0 5 5 3 0 1 0 1 1 1 0 3 3 3 1 0

5 5 5 6 5 0 0 0 0 0 0 0 2 2 2 2

0 7 8 7 0 0 0 2 2 3 2 0 2 2 2 2

# VALS N° 2 - BEATRIZ

Luis Nuño

Allegro (♩ = 63) P. V

C. V P. VI

*f*

TAB

6 C. V P. V P. I

*p* *f*

TAB

12

*p*

TAB

18 P. V P. I

*f* *p*

TAB

# DE VEZ EN CUANDO

## Tango

Luis Nuño

Adagio (♩ = 60)

P. III P. I C. V

TAB

P. I C. V P. I

TAB

P. III C. VII P. VII C. VIII

TAB

C. V P. III P. V C. III

TAB

# RODRIGO

## Bolero

Luis Nuño

Andante (♩ = 60)

P. VIII Arm. C. IX P. VIII P. IV

*ad libitum*

T  
A  
B

P. IV P. VIII C. IX P. VIII

T  
A  
B

P. IV C. V

T  
A  
B

P. II P. VII P. I C. V P. I P. V

*ten.* *a tempo*

T  
A  
B

# CULMINAÇÃO

## Samba

Luis Nuño

Allegro (♩ = 100)

C. V C. VII C. V P. I

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 5 | 5 | 8 | 5 | 8 | 7 | 7 | 7 | 7 | 7 | 5 | 0 | 3 | 3 |
| T | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 |
| A | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 0 | 0 |

6

C. II P. II P. I

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1 | 0 |
| T | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

12

C. II P. II P. I

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| T | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 4 | 4 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 0 | 2 | 2 | 4 | 2 | 2 | 3 | 1 | 2 | 3 | 0 | 0 | 0 |

18

C. I C. II C. V C. VIII C. XI

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
|   | 0 | 0 | 1 | 1 | 1 | 0 | 4 | 4 | 4 | 7 | 7 | 7 | 10 | 10 | 10 | 13 |
| T | 1 | 1 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 5 | 5 | 5 | 8  | 8  | 8  | 11 |
| A | 1 | 1 | 1 | 1 | 1 | 2 | 4 | 4 | 4 | 7 | 7 | 7 | 10 | 10 | 10 | 13 |
| B | 0 | 2 | 2 | 2 | 0 | 0 | 3 | 2 | 6 | 5 | 9 | 5 | 9  | 8  | 11 | 12 |

# INDUDABLE

## Bossa Nova

Luis Nuño

Andante (♩ = 60)

P. V C. V C. VI P. I

5 7 8 | 8 5 5 5 7 8 | 8 5 5 5 5 5 | 8 7 0 | 1 1

0 5 5 0 | 0 6 6 6 5 5 | 7 6 0 2 2

4

P. III P. V P. III C. IV C. III

3 5 6 | 6 5 5 3 5 6 | 6 4 4 4 5 4 | 6 5 3 | 3 3 3

2 0 0 | 0 5 5 0 | 0 4 4 4 5 5 | 5 4 3 3 3

8

P. I C. I P. I C. II

3 2 3 3 | 1 2 2 4 0 | 0 0 3 2 3 | 1 3 3 5 4 3 | 2 2 0 2/3

5 3 3 2 1 | 2 1 1 0 0 | 0 0 2 2 | 2 0 0 2

13

C. II P. II P. I 1. P. V

3 2 2 0 2 3 | 3 3 3 4 3 4 | 3 2 0 | 5 7 8

2 4 4 2 | 2 4 4 2 4 4 | 2 1 2 0 2 0 | 1 0 1



# GUAJIRA

Cumbia - Samba

Luis Nuño

Andante (♩ = 96) P. III P. III

T 3 6 3 5 2 5 3 6 3 3 6 2 6 5 6 7 7 3 0 3 7 2 3 6 3 5 2 5 3

A

B 0

6 P. I C. I C. III C. II

T 6 3 3 6 2 6 5 6 7 7 3 0 3 7 2 1 1 1 3 3 3 3 3 3 3

A 0 6 2 6 5 0 7 7 3 0 3 7 2 0 2 2 2 3 3 3 2

B 0 0 2 4 0 1 3 0

11 P. I C. I C. III C. II P. VI P. VI P. VI P. VIII P. VI

T 1 1 1 3 3 3 6 6 8 10 10 6 6 8 10 6 6 8 10 10 8 10 8 6

A 0 2 2 2 3 3 3 7 7 9 10 10 7 7 9 10 7 7 9 10 9 10 9 7

B 0 1 3 0 0 0 0 0 0 0 0

17 C. VIII C. III P. I

T 10 10 11 8 8 10 10 10 11 10 10 10 10 11 10 11 10 3 3 5 3 1 1 3 1

A 10 10 12 10 10 12 10 10 12 12 12 10 3 3 3 3 2 2 2 2

B 8 8 8 8 8 8 8 8 3 0 0

# CLARO DE LUNA

## Bolero

Luis Nuño

Adagio (♩ = 60) P. II

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with triplets and slurs. The bottom three staves are guitar tablature for the Treble (T), Middle (A), and Bass (B) positions, showing fret numbers and fingerings.

Musical notation for measures 4-6, including guitar tablature.

Musical notation for measures 4-6. The top staff continues the melody with triplets and slurs. The bottom three staves are guitar tablature for the Treble (T), Middle (A), and Bass (B) positions.

C. VIII P. VIII

Musical notation for measures 7-9. The top staff continues the melody. The bottom three staves are guitar tablature for the Treble (T), Middle (A), and Bass (B) positions. Measure 9 includes a whole rest in the treble clef.

C. VIII P. I

Musical notation for measures 10-12. The top staff continues the melody. The bottom three staves are guitar tablature for the Treble (T), Middle (A), and Bass (B) positions. Measure 12 includes a whole rest in the treble clef.

# VALS N° 4 - ENSOÑACIÓN

Luis Nuño

Allegro (♩ = 54) P. I

TAB

P. III C. III P. III P. I

TAB

C. II

TAB

C. II P. I C. II P. II

TAB

# PUESTA DE SOL

## Bolero

Luis Nuño

Adagio (♩ = 56)

C. III P. II C. III P. I

T  
A  
B

5

P. II

T  
A  
B

9

C. VII C. VII C. V

T  
A  
B

13

C. III P. I C. III

T  
A  
B