



Meachum L. Clarke has molded over 30 years of experience, creative excellence, and innovative aptitude into becoming a mainstay and icon within the hearts, minds, and lives of past, present, and future generations.

In demand as an author, producer, musician, teacher, vocal coach, and creative coach, Meachum empowers his peers and everyone who encounters him to charge intentionally in the direction of their greatness. Born in Lakeland, FL, Clarke began cultivating and developing his love for music at age 5.

Clarke has accompanied, collaborated with, and/or performed before many remarkable gospel musical artists, including James Hall, Karen Clark-Sheard, Dorothy Norwood, Sheri Jones-Moffit, S. Lamar Simmons, Dorinda Clark-Cole, Jonathan Nelson, Shea Norman, Beverly Crawford, Marvin Sapp, Daryl Coley, VaShawn Mitchell, Donnie McClurkin, Stephen Hurd, Tasha Cobbs-Leonard, Dr. Judith Christie-McAlister, Kim Burrell, Jason Nelson, as well as performing before the nation's First Lady, Michelle Obama.

He has studied at Florida Agricultural & Mechanical University, majoring in music education, and is currently at Full Sail University, majoring in music production.

He is no stranger to the multiplicity of different genres and stages having worked as music director for Broadway musicals such as *Memphis*, *The Color Purple*, *Once on this Island*, *Lady Day at Emerson's Bar and Grill*, and *Ruthless*.

Meachum has vocally produced for R&B singer Fantasia Barrino and done extensive work and master classes at Florida A&M, Edward Waters University, and Hampton University. He served as the pastor of worship & creative arts at The Bethel Church overseeing over 400 singers, musicians, audio technicians, videographers, graphic designers, poets, spoken word artists, dancers, choreographers, content creators, editors, and photographers for nearly 12 years.

Meachum is the CEO of Meachum L. Clarke Inc. and founder of Meachum L. Clarke & COMPANY, which is now signed to MNRK, releasing their new album entitled *The Introduction: Live in Orlando – Vol 1*, which debuted at #5 on iTunes charts. In January 2022, he released his first book, *Got Talent?*