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*Everything*, *The 1619 Project*, PBS' *The Black Church*, and others. Fredara's current book projects include her forthcoming book, *I'll Make Me a World*, which centers on the musical ecosystems of Historically Black Colleges and Universities and their impact on Black music and beyond.

Fredara is a proud alumna of two Historically Black Colleges: Florida A&M University and Clark-Atlanta University. She completed her Ph.D. in ethnomusicology at Indiana University and taught at Oberlin College & Conservatory before joining the Juilliard faculty in 2018.